

# PRESENTATION DAY

Composed & Arranged by John Dutton

Tempo di marcia (♩ = 120)

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, playing a melodic line with grace notes.
- 1st & 2nd Flutes:** Play a melodic line, starting *ff* and moving to *mf*.
- Oboe:** Plays a melodic line, starting *ff* and moving to *mf*.
- E♭ Clarinet:** Plays a melodic line, starting *ff* and moving to *mf*.
- 1st B♭ Clarinet:** Plays a melodic line, starting *ff* and moving to *mf*.
- 2nd B♭ Clarinet:** Plays a melodic line, starting *ff* and moving to *mf*.
- 3rd B♭ Clarinet:** Plays a melodic line, starting *ff* and moving to *mf*.
- B♭ Bass Clarinet:** Plays a melodic line, starting *ff* and moving to *mf*.
- E♭ Alto Saxophone:** Plays a melodic line, starting *ff* and moving to *mf*.
- B♭ Tenor Saxophone:** Plays a melodic line, starting *ff* and moving to *mf*.
- E♭ Baritone Saxophone:** Plays a melodic line, starting *ff* and moving to *mf*.
- Bassoon:** Plays a melodic line, starting *ff* and moving to *mf*.
- 1st & 2nd Horns in F:** Play a harmonic accompaniment, starting *ff* and moving to *mf*.
- 3rd & 4th Horns in F:** Play a harmonic accompaniment, starting *ff* and moving to *mf*.
- 1st B♭ Cornet:** Plays a melodic line, starting *ff* and moving to *mf*.
- 2nd B♭ Cornet:** Plays a melodic line, starting *ff* and moving to *mf*.
- 1st & 2nd Tenor Trombones:** Play a harmonic accompaniment, starting *ff* and moving to *mf*.
- Bass Trombone:** Plays a melodic line, starting *ff* and moving to *mf*.
- Euphonium:** Plays a melodic line, starting *ff* and moving to *mf*.
- Tuba:** Plays a melodic line, starting *ff* and moving to *mf*.
- Snare Drum:** Plays a rhythmic pattern, starting *ff* and moving to *mf*.
- Cymbals:** Play a rhythmic pattern, starting *ff* and moving to *mf*.
- Bass Drum:** Plays a rhythmic pattern, starting *ff* and moving to *mf*.
- Double Bass:** Plays a melodic line, starting *ff* and moving to *mf*.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 18 staves, each representing a different instrument or section. The instruments included are Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), English Horn (En. Cl.), Clarinet in B-flat (Cl.1), Clarinet in A (Cl.2), Clarinet in C (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns in F (Hns. 1-2), Horns in C (Hns. 3-4), Trumpets in C (Cnt. 1), Trumpets in F (Cnt. 2), Trombones in F (Tbns. 1-2), Trombone in C (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), and Double Bass (Db.). The score is divided into two main sections, 1. and 2., with a repeat sign and first/second endings. A section labeled 'B' begins at the end of the second ending. Dynamics are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent watermark reading 'Sample ONLY' is overlaid diagonally across the center of the page.

TRIO **D**

Picc. *ff*

Fls. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Db. *ff* arco

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 24 staves, each representing a different instrument. The instruments listed on the left are: Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns.1-2, Hns.3-4, Cnt.1, Cnt.2, Tbns.1-2, B. Tbn., Euph., Tba., S. D., Cym., B. D., and Db. The score is written in a common time signature (C) and a key signature of two flats (B♭). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

G

Picc. *mp* *mf* *ff*

Fls. *mp* *mf* *ff*

Obs. *mp* *mf* *ff*

Er. Cl. *mp* *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B. Cl. *mp* *mf*

A. Sax. *mf* *ff*

T. Sax. *mp* *mf* *ff*

B. Sax. *mp* *mf* *ff*

Bsn. *mf* *ff*

Hns. 1-2 *mp* *mf* *ff*

Hns. 3-4 *mp* *m* *ff*

Cnt. 1 *mp* *ff*

Cnt. 2 *mp* *mf* *ff*

Tbns. 1-2 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Euph. *mf* *ff*

Tba. *mp* *mf* *ff*

S. D. *mp* *mf* *ff*

Cym. *ff*

B. D. *mp* *mf* *ff*

Db. *mp* *mf* *ff* arco

Picc.

Fls.

Ob.

En. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1

Cnt.2

Tbns.1-2

B.Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Db.

Sample Only

Picc.

Fls.

Ob.

En Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnr.1

Cnr.2

Tbns.1-2

B.Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Db.

Sample Only

This page contains a musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked *ff* (fortissimo) and features a large "Sample Only" watermark. The instruments listed on the left are:

- Picc.
- Fls.
- Ob.
- Er. Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hns.1-2
- Hns.3-4
- Cnt.1
- Cnt.2
- Tbns.1-2
- B. Tbn.
- Euph.
- Tba.
- S. D.
- Cym.
- B. D.
- Db.

The score includes dynamic markings such as *ff* and *arco*. It also features first and second endings for the Piccolo and Flute parts.