

For Our Tomorrows

Composed & arranged by
Michael Walters

Noble and majestic (♩ = 65)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 3rd Horn in F
- 2nd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombones
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbals
- Bass Drum
- Xylophone
- Double Bass

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also includes performance instructions like "Noble and majestic" and a tempo of 65 beats per minute. A large "Sample Only" watermark is overlaid on the page.

B

Picc. *mf sempre legato*

Fls. *mf sempre legato*

Ob.

Cl.1 *mf sempre legato*

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn. *mf*

Hns.1-3

Hns.2-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D. *mp*

Xyl.

Db.

1. 2.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-3

Hns.2-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Xyl.

Db.

Sample Only

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-3

Hns.2-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Xyl.

Db.