

DEVERON TO DON

CONCERT MARCH

Traditional
Arranged for Concert Band by
Graeme Abernethy

Allegro (♩ = 120)

9

The musical score for page 9 of 'Deveron to Don' is arranged for a concert band. It features 23 parts: Piccolo, 1st & 2nd Flutes, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Timpani, Side Drum, Cymbals, Bass Drum, Xylophone/Glockenspiel, and Double Bass. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *ffz*, along with articulation marks like accents and slurs. A rehearsal mark '9' is placed at the beginning of the page.

51 55 63

Picc. *ff sf*

Fls. *ff sf mf 3*

Ob. *ff sf*

Ev. Cl. *ff sf mf 3*

Cl. 1 *mp ff sf mf 3*

Cl. 2 *mp ff sf mf 3*

Cl. 3 *mp ff sf mf 3*

B. Cl. *f sf mp*

A. Sax. 1 *mp f ff f sf mp*

A. Sax. 2 *mp f ff f sf mp*

T. Sax. *mp f ff f sf mp*

B. Sax. *f sf*

Bsns. *f sf mp*

Hns. 1-2 *mp f ff f sf mp*

Hns. 3-4 *mp f ff f sf mp*

Tpt. 1 *f ff f sf*

Tpt. 2 *f ff f sf*

Tpt. 3 *f ff f sf*

Tbn. 1 *mp ff*

Tbn. 2 *mp ff*

B. Tbn. *mp ff sf*

Euph. *mp ff mp*

Basses. *f sf mp*

Timp.

Dr. *mp f sf*

Xyl. *mp Glockenspiel*

Db. *f sf mp arco*

Musical score for orchestra, measures 140-148. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Bassoon (Bsns.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Euphonium (Euph.), Basses, Timpani (Timp.), Drums (Dr.), Xylophone/Glockenspiel (Xylo. Glock.), and Double Bass (Db.).

Measures 140 and 148 are marked with box numbers. The score features various dynamics such as *ff*, *mf*, *mp*, *ff*, *fff*, and *f*. Performance instructions include *arco* for the Double Bass part.