

MAZURKA

(Coppélia Ballet)

Léo Delibes

Arranged by George Pollen

Allegro (♩ = 156)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Triangle
- Cymbal
- Bass Drum
- Double Bass

Key performance markings include *p* (piano) and *cresc.* (crescendo) throughout the score. The tempo is marked Allegro with a quarter note equal to 156 beats per minute. The score is in 3/4 time and the key signature has two flats (B♭ and E♭).

rall. **A** Allegro (♩ = 156)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flts.
- Obs.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Bsns.
- Hrns. 1-2
- Hns. 3-4
- Tpts. 1
- Tpts. 2-3
- Trms. 1-2
- B.Trom.
- Euph.
- Tba.
- Timp.
- S.D. Tri.
- Cym BD
- D. Bass

Dynamic markings include *f* (forte) and *S.D.* (Sordano Drum). The score is in a key signature of two flats and a common time signature.

rall.

1. | 2.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., Flts., Obs., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A.Sax., T.Sax., B.Sax., Bsns, Hrns. 1-2, Hrns. 3-4, Tpts. 1, Tpts. 2-3, Trms. 1-2, B.Trom, Euph., Tba, Timp, S.D. Tri., Cym BD, and D. Bass. The score is divided into two measures, labeled '1.' and '2.', with a 'rall.' (rallentando) marking above the second measure. The music features complex rhythmic patterns and melodic lines across various instruments, with some parts including slurs and dynamic markings. A large 'Sample Only' watermark is overlaid diagonally across the center of the page.

Picc.

Flts.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns

Hrns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Trms.1-2

B.Trom

Euph.

Tba

Timp

S.D.
Tri..

Cym
BD

D. Bass

A tempo **Rall.**

Picc.
Flts.
Obs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A.Sax.
T.Sax.
B.Sax. *mp*
Bsns.
Hrns. 1-2
Hns. 3-4
Tpts. 1
Tpts. 2-3
Trms. 1-2
B. Trom.
Euph.
Tba.
Timp.
S.D. Tri..
Cym BD
D. Bass

Picc.
 Flts.
 Obs.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Bsns.
 Hrns. 1-2
 Hrns. 3-4
 Tpts. 1
 Tpts. 2-3
 Trms. 1-2
 B. Trom.
 Euph.
 Tba.
 Timp.
 S.D.
 Tri..
 Cym
 BD
 D. Bass

p
p
p
p
p
p
p
p
p
 Tri.
p
 pizz.
p

Picc. Flts. Obs. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A.Sax. T.Sax. B.Sax. Bsns. Hrns. 1-2 Hrns. 3-4 Tpts. 1 Tpts. 2-3 Trms. 1-2 B.Trom. Euph. Tba. Timp. S.D. Tri. Cym BD D. Bass

G

p

p

p

p

p

p

p

1.
p

p

p

Rall. **A tempo**

Picc.

Flts.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns

Hrns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Trms.1-2

B.Trom

Euph.

Tba

Timp

S.D.

Tri..

Cym

BD

D. Bass

mp

Picc.

Flts.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns

Hrns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Trms.1-2

B.Trom

Euph.

Tba

Timp

S.D.
Tri..

Cym
BD

D. Bass

K A tempo (♩ = 156)

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., Flts., Obs., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hrns. 1-2, Hrns. 3-4, Tpts. 1, Tpts. 2-3, Trms. 1-2, B.Trom, Euph., Tba, Timp, S.D. Tri., Cym BD, and D. Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include dynamic markings such as *mf* and *ff*.

L *Meno mosso* (♩ = 145)

Picc.

Flts.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns

Hrns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Trms.1-2

B.Trom

Euph.

Tba

Timp

S.D.
Tri..

Cym
BD

D. Bass

A tempo (♩ = 156)

poco rit.

Picc.

Flts.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns

Hrns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Trms.1-2

B.Trom

Euph.

Tba

Timp

S.D.
Tri..

Cym
BD

D. Bass