

Trumpet Tune & Air

Henry Purcell
Arranged by Geoff Kingston

Maestoso (♩ = 112)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Solo B♭ Trumpet: Rests throughout the piece.
- Piccolo: Melodic line with *ff* dynamics.
- 1st & 2nd Flutes: Melodic line with *ff* dynamics.
- Oboe: Melodic line with *ff* dynamics.
- E♭ Clarinet: Melodic line with *ff* dynamics.
- 1st B♭ Clarinet: Melodic line with *ff* dynamics.
- 2nd B♭ Clarinet: Melodic line with *ff* dynamics.
- 3rd B♭ Clarinet: Melodic line with *ff* dynamics.
- B♭ Bass Clarinet: Melodic line with *ff* dynamics.
- 1st & 2nd E♭ Alto Saxophones: Harmonic accompaniment with *ff* dynamics.
- B♭ Tenor Saxophone: Harmonic accompaniment with *ff* dynamics.
- E♭ Baritone Saxophone: Harmonic accompaniment with *ff* dynamics.
- Bassoon: Harmonic accompaniment with *ff* dynamics.
- 1st & 2nd Horns in F: Harmonic accompaniment with *ff* dynamics.
- 3rd & 4th Horns in F: Harmonic accompaniment with *ff* dynamics.
- 1st Trumpet in B♭: Melodic line with *ff* dynamics.
- 2nd & 3rd Trumpets in B♭: Harmonic accompaniment with *ff* dynamics.
- 1st & 2nd Tenor Trombones: Harmonic accompaniment with *ff* dynamics.
- Bass Trombone: Harmonic accompaniment with *ff* dynamics.
- Euphonium: Harmonic accompaniment with *ff* dynamics.
- Tuba: Harmonic accompaniment with *ff* dynamics.
- Timpani: Harmonic accompaniment with *ff* dynamics.
- Side Drum, Cymbals, Bass Drum, Triangle, Tambourine: Percussion accompaniment with *ff* dynamics.
- Contrabass: Harmonic accompaniment with *ff* dynamics.

B

This page contains a musical score for a full orchestra and woodwinds. The score is written for the following instruments: S. Pt., Picc., Fls., Obs., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Saxs., Ten. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 1-2, Tbns. 1-2, BTbn., Euph., Tba., Timp., Perc., and Cb. The score is in 4/4 time and features a large, diagonal watermark that reads "Sample Only". The music is marked with a dynamic of *mf* (mezzo-forte) in several places. A trill (tr) is indicated above the first staff. The score is divided into measures, with a section labeled "B" starting at the beginning of the page.

poco rit.

Musical score for a large ensemble, page 5. The score includes parts for S. Tpt., Picc., Fls., Ob., Eb Cl., Cl. 1-3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1-2, Tbn. 1-2, BTbn., Euph., Tba., Timp., Perc., and Cb. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A "poco rit." marking is present at the top right. A large "Sample Only" watermark is overlaid on the page.

S. Pt. *mf*

Picc.

Fls. *mf*

Obs.

Eb Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Bsn. *mp*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 1-2

Tbn. 1-2

BTbn.

Euph. *mp*

Tba. *mp*

Timp.

Perc.

Cb. *mp*

E

Sample Only

F *poco rit.* **G** **Maestoso** (♩ = 116)

S.Tpt. *mf*

Picc. *ff*

Fls. *ff*

Obs. *p* *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *p* *ff*

B. Cl. *p* *ff*

Alto Saxs. *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *mf* *ff*

Bsn. *p* *ff*

Hns.1-2 *p* *ff*

Hns.3-4 *p* *ff*

Tpt.1 *p* *ff*

Tpts.1-2 *p* *ff*

Tbns.1-2 *p* *ff*

B.Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Temp. *ff*

Perc. *p* *ff*
Tri/Tamb

Cb. *p* *ff*

H

Musical score for a full orchestra and woodwinds. The score includes parts for:

- S. Pt.
- Picc.
- Fls.
- Ob.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpts. 1-2
- Tbns. 1-2
- BTbn.
- Euph.
- Tba.
- Timp.
- Perc.
- Cb.

The score is marked with *mf* (mezzo-forte) and features a large 'Sample Only' watermark.