

La Tarantelle de Belphegor

Roch Albert
Arranged by George Pollen

Allegro

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Tambourine
- Triangle
- Tubular Bells (Tub. Bells)
- Contrabass

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with some sections marked *p* and others *ff*. A large 'Sample Only' watermark is overlaid on the page.

Allegro Vivace (♩ = 200)

Picc. *f* *ffz*

Fls. *f* *ffz* *p*

Obs. *f* *ffz*

El. Cl. *f* *ffz* *p*

Cl.1 *f* *ffz* *p*

Cl.2 *f* *ffz* *p*

Cl.3 *f* *ffz* *p*

B. Cl. *f* *ffz* *p*

A.Saxs. *f* *ffz* *p*

T.Sax. *f* *ffz* *p*

B.Sax. *f* *ffz*

Bsns. *f* *ffz* *p*

Hns.1-2 *f* *ffz*

Hns.3-4 *f* *ffz*

Tpt.1 *f* *ffz*

Tpts.2-3 *f* *ffz*

Tbn.1 *f* *ffz*

Tbn.2 *f* *ffz*

BTbn. *f* *ffz*

Euph. *f* *ffz* *p*

Tba. *mf* *f* *ffz* *p*

Timp. *ffz*

Perc. *f* *ffz*

Tri. *ffz* *p* [Tomb.]

Mts.

Cb. *pizz.* *p*

1. 2.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Ei. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpts.2-3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Tri. Tamb. *ff*

Mts. *ff* Xylo arco

Cb. *ff*

Sample Only

1. 2. 4

Picc.

Fls. *fz* *fz* *cresc.*

Obs.

El. Cl. *fz* *fz* *cresc.*

Cl.1 *fz* *fz* *cresc.*

Cl.2 *fz* *fz* *cresc.*

Cl.3 *fz* *fz* *cresc.*

B. Cl. *fz* *fz* *cresc.*

A.Saxs. *fz* *fz* *cresc.*

T.Sax. *fz* *fz* *cresc.*

B.Sax.

Bsns. *fz* *fz* *cresc.*

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

BTbn.

Euph. *fz* *fz* *cresc.*

Tba.

Timp.

Perc.

Tri. Tamb. *fz* *fz* *cresc.*

Mts.

Cb.

1. 2. 6

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

Timp.

Perc.

Tri.

Mts.

Cb.

p

p

p

1. 2. 12

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpts.2-3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *b*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Tri. *ff*

Mts. *ff*

Cb. *ff* arco

1. 2. 14

Picc.

Fls.

Obs.

mp

Ei. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

mp

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

mp

Tpts.2-3

mp

Tbn.1

mp

Tbn.2

mp

BTbn.

mp

Euph.

Tba.

Timp.

Perc.

Tri.

Tamb.

p *p*

Mts.

mp

Cb.

16

Musical score for a symphony orchestra, page 19. The score includes staves for Piccolo, Flute, Oboe, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, Bass), Euphonium, Tuba, Timpani, Percussion, Triangle, and Tubas. The score features first and second endings, dynamic markings like 'p' and 'pizz.', and a large 'Sample Only' watermark.

1. 2. 18

Picc. *ff*

Fls. *ff*

Obs. *ff*

El. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpts.2-3 *f*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Tri. *ff*

Mts. *ff* *Xylo*

Cb. *ff* *arco*

1. 2. 20

Picc.

Fls.

Obs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tba.

Timp.

Perc.

Tri. Tamb.

Mts.

Cb.

mp

ff

arco

ff

Sample Only

1. 2. 22

Picc.
 Fls.
 Obs.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Hns.3-4
 Tpt.1
 Tpts.2-3
 Tbn.1
 Tbn.2
 BTbn.
 Euph.
 Tba.
 Timp.
 Perc.
 Tri. Tamb.
 Mts.
 Cb.

This page of the musical score contains parts for the following instruments: Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Trumpet 1, Trumpets 2-3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, Triangle/Tambourine, Mellophone, and Contrabass. The score includes first and second endings, dynamic markings such as fortissimo (ff) and piano (p), and a large 'Sample Only' watermark across the center.

1. 2. 24

Picc. *ff*

Fls. *ff*

Obs. *ff*

El. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpts.2-3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Tri. Tamb. *ff*

Mts. *ff*

Cb. *ff* arco

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf*

Ei. Cl. *ff* *mf* *p* *cresc.*

Cl.1 *ff* *mf* *p* *cresc.*

Cl.2 *ff* *mf* *p* *cresc.*

Cl.3 *ff* *mf* *p* *cresc.*

B. Cl. *ff* *mf* *p* *cresc.*

A.Saxs. *ff* *mf* *p* *cresc.*

T.Sax. *ff* *mf* *p* *cresc.*

B.Sax. *ff*

Bsns. *ff* *mf*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpts.2-3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *ff*

Euph. *ff* *mf*

Tba. *ff*

Timp. *ff*

Perc.

Tri. Tamb. *ff* *mf*

Mts. *ff*

Cb. *ff*

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, BTbn., Euph., Tba., Timp., Perc., Tri. Tamb., Mts., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) starting at measure 27. Dynamics include *ff* (fortissimo) and *p* (piano). A large 'Sample Only' watermark is overlaid on the page.

28

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
BTbn.
Euph.
Tba.
Timp.
Perc.
Tri.
Tamb.
Mts.
Cb.

29 Stringendo

Musical score for a full orchestra, page 35, starting at measure 29. The score is marked "Stringendo" and "fff" (fortissimo). It includes staves for Piccolo, Flute, Oboe, Clarinet (E-flat, B-flat, C, B-flat), Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpet (1, 2-3), Trombone (1, 2), Baritone, Euphonium, Tuba, Timpani, Percussion, Triangle/Tam-tam, Mute, and Cymbal. A large "Sample Only" watermark is overlaid on the score.