

Trombone Concerto No 1 in Bb Major

to Michael Buchanan

Composed and Arranged by Kevin Riley

Allegro con brio (♩ = 130)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Tenor Trombone
- Piccolo
- 1st & 2nd Flutes
- Oboe
- English Horn
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- Contrabassoon
- 1st Horn in F
- 2nd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba (Chorus)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Xylophone/Glockenspiel

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large 'Sample Only' watermark is overlaid diagonally across the page.

S.Tbn.

Flc.

Fls.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

Cym.

B.D.

Mlns.

Sample Only

p

C#2

C#3

S.Tbn. *mf*

Flc.

Fls.

Ob.

Eng. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Alto Cl.

B. Cl. *mp*

A. Sax.

T. Sax. *mp* [C.C.]

B. Sax.

Bsn.

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Euph. *mp*

Tba. *mp* [B.C.]

Timp.

S.D.

Cym.

B.D.

Mls.

Score for various instruments including S.Tbn., Flc., Fls., Ob., Eng. Hn., B♭ Cl. 1-3, Alto Cl., B. Cl., A.Sax., T.Sax., B.Sax., Bsn., Cbsn., Hn. 1-2, Tpt. 1-2, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., S.D., Cym., B.D., and Mlts.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Tempo/Performance markings: *mf*, *p*, *mp*, *mf*, *mf*.

Rehearsal mark **E** is present at the beginning of the S.Tbn. staff.

Rehearsal mark **En** is present in the Alto Cl. and Euph. staves.

Other markings include "To B. Cl." and "mute".



S.Tbn.

Flc.

Fls.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbns 1-2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

Cym.

B.D.

Mlts.

p

mp

2.

Eng. Hn.

Ca. 2

Sample Only

S.Tbn. *mf* *mp*

Picc.

Fls.

Ob.

Eng. Hn.

B> Cl.1 *mp*

B> Cl.2 *mp*

B> Cl.3

Alto Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn. *mp*

Cbsn. *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbns 1-2

B. Tbn.

Euph. *Bsn.*

Tba. *Cbsn.* *mp*

Timp.

S.D.

Cym.

B.D.

Mlns.

Maestoso (♩ = 90)

The musical score is arranged in a standard orchestral format. The top section includes the S.Tbn. part, followed by woodwinds (Picc., Fls., Ob., Eng. Hn., B♭ Cl. 1-3, Alto Cl., B. Cl., A.Sax., T.Sax., B.Sax., Bsn., Cbsn., Hn. 1-2, Tpt. 1-2, Tbn. 1-2, B. Tbn., Euph., Tba., Timp.). The bottom section includes the S.D., Cym., B.D., and Mls. parts. The score is marked with a tempo of Maestoso and a quarter note equal to 90 beats per minute. Dynamics include forte (f), sforzando (sf), and accents (v). Trills (tr) are indicated in several parts. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally from the bottom-left to the top-right across the center of the page.

K

S.Tbn.

Picc.

Fls.

Ob.

Eng. Hn.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alto Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbns.1-2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

Cym.

B.D.

Mlts.

Sample ONLY

L

S.Tbn. *f* *ff*

Picc. *f*

Fls. *f*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f* *mf* *pp*

Alto Cl. *f*

B. Cl. *mf* *f*

A.Sax. *f* *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *f* *mf* *mf* *pp*

Cbsn. *mf* *pp*

Hn.1 *m*

Hn.2 *m*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tbns 1-2 *mf*

B. Tbn. *mf*

Euph. *f* *mf* *mf* *pp*

Tba. *f* *mf* *mf* *pp*

Timp. *f*

S.D. *f* *mf*

Cym. *f*

B.D. *f* *mf*

Mlts

Sample ONLY

This page contains a musical score for 25 different instruments. The instruments listed on the left are: S.Tbn., Flcc., Fls., Ob., Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., S.D., Cym., B.D., and Mls. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. A dynamic marking of *f* (forte) is present above the B♭ Cl. 1 staff. A performance instruction in a box labeled "Bm" is located above the Hn. 2 staff.

S.Tbn.

Flcc.

Fls.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

Cym.

B.D.

Mls.

Sample Only

fp

sec.