

2

S.Tpt.1

STpt.2

Picc.

Fls. 1-2

Ob.

Cl.1

Cls.2-3

B.Cl.

A.Saxs.

T.Sax.

B. Sax.

Bsn.

Hn.1-2

Hn.3-4

Cnt.1

Cnt.2-3

Tbn.1-2

B. Tbn.

Euph.

Tba.

Timp.

S.D.
B.D.

Cymb.
Tamb.

S. Bass

1.

2.

mf

mf

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Score for page 7, featuring various instruments and dynamic markings. The score includes staves for:

- S.Tpt.1
- STpt.2
- Picc.
- Fls. 1-2
- Ob.
- Cl.1
- Cls. 2-3
- B.Cl.
- A.Saxs.
- T.Sax.
- B. Sax.
- Bsn.
- Hn. 1-2
- Hn. 3-4
- Cnt. 1
- Cnt. 2-3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S.D. / B.D.
- Cymb. / Tamb.
- S. Bass

Dynamic markings include *f* and *Solo.* with a triplet of eighth notes. Tempo markings include *rall.*, *A tempo*, and *rall.*

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Musical score for a symphony orchestra, page 8. The score includes staves for S.Tpt.1, S.Tpt.2, Picc., Fls. 1-2, Ob., Cl.1, Cls.2-3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsn., Hn.1-2, Hn.3-4, Cnt.1, Cnt.2-3, Tbn.1-2, B.Tbn., Euph., Tba., Timp., S.D. B.D., Cymb. Tamb., and S. Bass. A large diagonal watermark 'Sample Only Safe Music Ltd' is overlaid on the score.

S.Tpt.1
S.Tpt.2
Picc.
Fls. 1-2
Ob.
Cl.1
Cls.2-3
B.Cl.
A.Saxs.
T.Sax.
B. Sax.
Bsn.
Hn.1-2
Hn.3-4
Cnt.1
Cnt.2-3
Tbn.1-2
B. Tbn.
Euph.
Tba.
Timp.
S.D.
B.D.
Cymb.
Tamb.
S. Bass

mf

muted
mf

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19 Moderato (♩ = 144)

Musical score for a symphony orchestra, page 19. The score includes parts for S. Tpt. 1, S. Tpt. 2, Picc., Fls. 1-2, Ob., Cl. 1, Cls. 2-3, B. Cl., A. Saxes., T. Sax., B. Sax., Bsn., Hn. 1-2, Hn. 3-4, Cnt. 1, Cnt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., S.D. B.D., Cymb. Tamb., and S. Bass. The score features various dynamics such as *f*, *ff*, and *mf*, and includes a *tr* (trill) marking at the beginning of the first staff. A large diagonal watermark "Sample Only Safe Music Ltd" is overlaid on the page.

20 Very Slow (♩ = 80) accel poco é poco

rall.

S.Tpt.1 *mf*

S.Tpt.2 *mf*

Picc. *peasante.* *fen.*

Fls. 1-2 *peasante.* *fen.*

Ob. *peasante.* *fen.*

Cl.1 *peasante.* *fen.* *mf*

Cl.2-3 *peasante.* *fen.* *mf*

B.Cl. *ff peasante.* *mf*

A.Saxs. *peasante.* *fen.* *mf*

T.Sax. *peasante.* *fen.*

B. Sax. *ff peasante.* *fen.*

Bsn. *peasante.* *mf*

Hn.1-2 *peasante.* *fen.* *Soli.* *mf* *f*

Hn.3-4 *peasante.* *fen.* *f*

Cnt.1 *peasante.* *fen.*

Cnt.2-3 *peasante.* *fen.*

Tbn.1-2 *peasante.* *fen.*

B. Tbn. *ff peasante.* *fen.*

Euph. *peasante.* *mf*

Tba. *peasante.* *fen.*

Timp. *peasante.*

S.D. *peasante.*

B.D. *peasante.*

Cymb. Tamb. *ff peasante.* *f*

S. Bass *ff peasante.* *fen.*

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22

S.Tpt.1 *f*

S.Tpt.2 *f*

Picc.

Fls. 2-3 *mf*

Ob.

Cl.1 *mp*

Cl.2-3 *mp*

B.Cl.

A.Saxs.

T.Sax.

B. Sax.

Bsn. *mp*

Hn. 1-2 *mp*

Hn. 3-4

Cnt. 1

Cnt. 2-3

Tbn. 1-2 *mp*

B. Tbn.

Euph.

Tba. *mp*

Temp. *ff mp*

S.D. *mp*

B.D.

Cymb. Tamb. *mp*

S. Bass *mp* pizz.

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24 Vivo (♩ = 172)

25

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** Flutes 1-2, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Cor Anglais 1, Cor Anglais 2-3, Trumpets 1-2, Trombones, Euphonium, Tuba.
- Strings:** Violins 1, Violins 2, Violas, Violas, Cellos, Double Basses.
- Percussion:** Cymbals/Tam-tams, Timpani.

Measure 24 begins with a tempo marking of **Vivo** and a metronome marking of $\text{♩} = 172$. The score features various dynamic markings such as *f*, *mf*, *sfz*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes at measure 25.

27 a piacere (circa ♩ = 100)

Lento

Presto

S.Tpt.1
S.Tpt.2
Picc.
Fls. 1-2
Ob.
Cl.1
Cls. 2-3
B.Cl.
A.Saxs.
T.Sax.
B. Sax.
Bsn.
Hn. 1-2
Hn. 3-4
Cnt. 1
Cnt. 2-3
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Timp.
S.D.
B.D.
Cymb.
Tamb.
S. Bass