

FESTIVE HYMN & LAST POST

(ONCE IN ROYAL DAVID'S CITY)

H J Guantlett (1805-76)
Arranged by Ian Macpherson

Adagio (♩ = 76)

The score is arranged for a full orchestra and includes the following parts: Piccolo, 1st & 2nd Flutes, Oboe, Clarinet in E♭, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, B♭ Bugles/Trumpets, 1st B♭ Trumpets, 2nd & 3rd B♭ Trumpets, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, Suspended Cymbal, Glockenspiel, and Tubular Bells. The score is marked with dynamics such as *f*, *ff*, and *mf*. A section labeled 'A' is indicated at the top right of the score.

E

Score for various instruments including Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Bb Bassoon, Trumpets 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Snare, Cymbals, Glockenspiel, and Tom-tom. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *mf*.

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Picc. *ff* *tr*

Fls. *ff* *tr*

Ob. *ff* *tr*

E♭ Cl. *ff* *tr*

B♭ Cl.1 *ff* *tr*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A.Sxs. *ff*

T.Sx. *ff*

B.Sx. *ff*

Bsns. *ff*

Hns. 1-2 *mf* *ff*

Hns. 3-4 *mf* *ff*

B♭ Bgls. *ff*

Tpts. 1 *mf* *ff*

Tpts. 2-3 *mf* *ff*

Tms. 1-2 *mf* *ff*

B. Trm. *mf* *ff*

Euph. *ff*

Tuba *ff*

Timp. *mf* *ff*

Dms. *mf* *ff*

S.Cym. *mf* *ff*

Clk. *ff*

T.B. *ff*