

# The Lost Chord

Solo for B $\flat$  Cornet

Arthur Sullivan  
Arranged by Geoff Kingston

Andante moderato ( $\text{♩} = 92$ )

Solo B $\flat$  Cornet

Piccolo

Flute

1st & 2nd Oboes

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B $\flat$  Trumpets

2nd B $\flat$  Trumpet

1st & 2nd Tenor Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Side Drum  
Cymbals  
Bass Drum

Tubular Bells  
Glockenspiel

Contrabass

*p* *f* *cresc.* *f* *dim.*



**C** A tempo **D**

Solo Cnt. *mf*

Picc.

Fl. *p* *f* *pp*

Obs. *p* *f* *pp*

E♭ Cl. *f* *pp*

B♭ Cl.1 *p* *f* *pp*

B♭ Cl.2 *p* *f* *pp*

B♭ Cl.3 *p* *f*

B. Cl. *p* *f*

A.Sax. *p* *f* *pp*

T.Sax. *p* *f* *pp*

B.Sax. *p* *f*

Bsns. *p* *f* *pp* 1. *pp*

Hns.1-2 *p* *f*

Hns.3-4 *p*

Tpts.1 *f*

Tpt.2 *f*

Tbns.1-2 *p*

BTbn. *p*

Euph. *p* *f* *pp* Bsns. *pp*

Tba. *p* *f*

Timp. *f*

Drs.

Tub.B. Glock *pp* Glockenspiel

Cb. *p* *f*

Solo Cnt. *mp tranquillo sempre*

Picc.

Fl. *p*

Obs. *p*

E♭ Cl. *p*

B♭ Cl.1 *p* *p tranquillo*

B♭ Cl.2 *p* *p tranquillo*

B♭ Cl.3 *p* *p tranquillo*

B. Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpt.2

Tbns.1-2

BTbn.

Euph. *p*

Tba.

Timp.

Drs.

T.Bells  
Glock. *p*

Cb.

**Agitato** F

Solo Cnt. *ff*

Picc.

Fl.

Obs. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Hns.3-4 *f*

Tpts.1

Tpt.2 *f*

Tbns.1-2 *f*

BTbn. *f*

Euph. *f*

Tba. *f*

Timp.

Drs.

T.Bells  
Glock. *f* Tubular Bells

Cb. *f*

H

Musical score for a symphony orchestra, page 11. The score includes parts for Solo Cnt., Picc., Fl., Obs., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts. 1, Tpt. 2, Tbns. 1-2, BTbn., Euph., Tba., Timp., Drs., Tub. B., and Cb. A large 'Sample Only' watermark is overlaid on the page.

A tempo rall.

Solo Cnt.

Picc.

Fl.

Obs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpt. 2

Tbns. 1-2

BTbn.

Euph.

Tba.

Timp.

Drs.

Tub. B.

Cb.