

THE BIG DIPPER

Solo for Xylophone & Concert Band

Composed & arranged by Ian Macpherson

Allegro (♩ = 140)

The musical score is written for a concert band and a solo xylophone. It begins with a tempo marking of 'Allegro' and a metronome marking of 140 beats per minute. The key signature is one flat (B♭) and the time signature is 2/4. The xylophone part starts with a forte (f) dynamic and features a melodic line with various rhythmic patterns. The woodwind and brass parts provide harmonic support, with many instruments playing sustained notes or simple rhythmic figures. The percussion section, including the drum set, cymbals, and timpani, provides a steady accompaniment. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the center of the page.

A

Xylo.

Picc.

Flts. 1-2

Obs. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns. 1-2

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Dms.

Cyms.

Bass

Sample Only

Xylo.

Picc.

Flts. 1-2

Obs. 1-2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sx.

Bsns. 1-2

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Dms.

Cyms.

Bass

Xylo. *mf*

Picc. *mf*

Flts. 1-2 *mf*

Obs. 1-2 *mf*

En. Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sx.

Bsns. 1-2

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Dms.

Cyms.

Bass

Xylo.

Picc.

Flts. 1-2

Obs. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sx.

Bsns. 1-2

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Dms.

Cyms.

Bass

F Andante (♩ = 90) **G**

Xylo. *allegro* *mf*

Picc.

Fibs. 1-2

Obs. 1-2

Ev. Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns. 1-2 *mp*

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbns. 1-2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Dms. *mp*

Cyms.

Bass *mp*

F **G**



H Moderato (♩ = 100)

Musical score for a symphony orchestra, page 13. The score includes parts for Xylo. (Xylophone), Picc. (Piccolo), Flts. 1-2 (Flutes 1-2), Obs. 1-2 (Oboes 1-2), E. Cl. (English Horn), Cls. 1 (Clarinet 1), Cls. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sx. (Bass Saxophone), Bsns. 1-2 (Bassoons 1-2), Hns. 1-2 (Horns 1-2), Hns. 3-4 (Horns 3-4), Tpts. 1 (Trumpet 1), Tpts. 2-3 (Trumpets 2-3), Tbn. 1-2 (Trombones 1-2), B. Tbn. (Bass Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Dms. (Drums), Cyms. (Cymbals), and Bass. The music is in 2/4 time with a tempo of Moderato (♩ = 100). A large 'Sample Only' watermark is overlaid on the score.

Allegro (♩ = 130)

This page contains the musical score for a full orchestra, starting at measure 15. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes parts for the following instruments: Xylophone, Piccolo, Flutes 1-2, Oboes 1-2, English Clarinet, Clarinets 1, 2, and 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon, Basses 1-2, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the center of the page.

K

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Xylo., Picc., Flts. 1-2, Obs. 1-2, E♭ Cl., Cls. 1, Cls. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns. 1-2, Hns. 1-2, Hns. 3-4, Tpts. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Dms., Cym., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. At the top right, there is a small box containing the letter "K". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing dynamic markings like "p" and "f".

Xylo. **L** accel.

Picc.

Flts. 1-2

Obs. 1-2

Ev. Cl.

Cls. 1

Cls. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

B. Sx.

Bsns. 1-2

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Dms.

Cyms.

Bass

f