

SATIN DOLL

Trombone Quartet

Music by Duke Ellington & Billy Strayhorn
Arranged by Geoff Kingston

Swing (♩ = 136)

A

1st Solo Trombone

2nd Solo Trombone

3rd Solo Trombone

Solo Bass Trombone

1st & 2nd Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

Euphonium

Tuba

Timpani

Drums

Xylophone

String Bass

f *mf* *pizz.*

B

Tbn. *mf*

Tbn. *mf*

Tbns.1-3 *mf*

Tbns.2-4 *mf*

Fls. *mf*

Ob. *mf*

Es. Cl. *mf*

Cl.1

Cl.2-3

B. Cl. *mf*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns.1-2 *mf*

Hns.3-4 *mf*

Tpts.1-2 *mf*

Tpts.3-4 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Dr. *mf*

Xyl. *f*

S. Bass *mf*

Score for Tuba (Tbn.), Trombones (Tbns. 1-3, 2-4), Flute (Fls.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinets (Cl. 1, 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns (Hns. 1-2, 3-4), Trumpets (Tpts. 1-2, 3-4), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Xylophone (Xyl.), and String Bass (S. Bass).

Key signature: D major (indicated by a 'D' in a box above the first staff).
 Dynamics: *f* (forte), *mf* (mezzo-forte).

Section marker: **D** (in a box above the first staff).

Watermark: **Sample Only**

Tbn.
 Tbn.
 Tbns.1-3
 Tbns.2-4
 Fls.
 Ob.
 E♭ Cl.
 Cl.1
 Cls.2-3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsn.
 Hns.1-2
 Hns.3-4
 Tpts.1-2
 Tpts.3-4
 Euph.
 Tba.
 Timp.
 Dr.
 Xyl.
 S. Bass

Musical score for a large orchestra, featuring various instruments including Trumpets (Tpts.), Trombones (Tbn.), Saxophones (Saxs.), Woodwinds (Fls., Ob., Cls., B. Cl., Bsn.), Horns (Hns.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Xylophone (Xyl.), and Sub Bass (S. Bass). The score includes dynamic markings such as *mf* and *f*. A large "Sample Only" watermark is overlaid on the page.

Score for Tuba (Tbn.), Trombones (Tbns. 1-3, 2-4), Flute (Fls.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets 1-2 (Tpts. 1-2), Trumpets 3-4 (Tpts. 3-4), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Xylophone (Xyl.), and Bass (S. Bass).

Key signature: B-flat major (two flats). Time signature: 4/4.

Section marker: **G**

Dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), *3* (triplets).

Watermark: **Sample Only**

Tbn.
 Tbn.
 Tbns.1-3
 Tbns.2-4
 Fls.
 Obs.
 Es. Cl.
 Cl.1
 Cls.2-3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsn.
 Hns.1-2
 Hns.3-4
 Tpts.1-2
 Tpts.3-4
 Euph.
 Tba.
 Timp.
 Dr.
 Xyl.
 S. Bass

Musical score for a symphony orchestra, page 11. The score includes parts for Trombones (Tbn.), Trumpets (Tpts.), Saxophones (Saxs.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hns.), Percussion (Timp., Dr., Xyl.), and Double Bass (S. Bass). The music is in 4/4 time and features dynamic markings such as *mf*, *f*, and *fp*. A large "Sample Only" watermark is overlaid on the page.

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This page contains a full orchestral score for measures 1 through 5. The instruments and their parts are as follows:

- Tbn. (Tuba):** Four parts (1-4) in the bass clef, playing a melodic line starting with a forte (*f*) dynamic.
- Fls. (Flute):** One part in the treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Ob. (Oboe):** One part in the treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Es. Cl. (E♭ Clarinet):** One part in the treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Cl.1 (Clarinet 1):** One part in the treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Cls.2-3 (Clarinet 2-3):** Two parts in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** One part in the bass clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- A.Saxs. (Alto Saxophone):** One part in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- T.Sax. (Tenor Saxophone):** One part in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- B.Sax. (Baritone Saxophone):** One part in the bass clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Bsn. (Bassoon):** One part in the bass clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Hns.1-2 (Horn 1-2):** Two parts in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Hns.3-4 (Horn 3-4):** Two parts in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Tpts.1-2 (Trumpet 1-2):** Two parts in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Tpts.3-4 (Trumpet 3-4):** Two parts in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Euph. (Euphonium):** One part in the bass clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Tba. (Tuba):** One part in the bass clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Timp. (Timpani):** One part in the bass clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Dr. (Drum):** One part in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Xyl. (Xylophone):** One part in the treble clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.
- S. Bass (Soprano Bass):** One part in the bass clef, playing a rhythmic accompaniment starting with a forte (*f*) dynamic.

Sample Only

Tbn. *softer.*
 Tbn. *softer.*
 Tbns.1-3 *softer.*
 Tbns.2-4 *softer.*
 Fls. *mf*
 Obs. *mf*
 E♭ Cl. *mf*
 Cl.1 *softer*
 Cls.2-3 *softer*
 B. Cl. *softer*
 A.Saxs. *softer*
 T.Sax. *softer*
 B.Sax. *softer*
 Bsn. *softer*
 Hns.1-2 *softer.*
 Hns.3-4 *mf* *softer.*
 Tpts.1-2 *mf*
 Tpts.3-4 *mf*
 Euph. *softer*
 Tba. *softer.*
 Timp.
 Dr. *softer.*
 Xyl.
 S. Bass *softer.*

