

# Callithumpian Concert

## Overture

Composed & arranged by Ian Mitchell

Andante (♩ = 60)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd & 4th B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- E♭ Trumpet
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 1st & 2nd B♭ Cornets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Bass Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Triangle
- Tubular bells
- Glockenspiel
- Xylophone
- Vibraphone

The score includes dynamic markings such as *mp*, *mf*, and *ff*, and features a large 'Sample Only' watermark across the center.

Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3-4  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Hns. 1-3  
Hns. 2-4  
E♭ Tpt.  
Tpt.1  
Tpt.2  
Corns. 1-2  
Tbns. 1-2  
B. Tbn.  
Euph.  
B. Tba.  
Timp.  
S.D.  
B.D.  
Cym.  
Tri.  
Tub. B.  
Glock.  
Xyl.  
Vib.

D

Picc.  
 Fl.  
 Ob.  
 E. Cl.  
 B♭ Cl.1  
 B♭ Cl.2  
 B♭ Cl.3-4  
 Alto Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 Hns.1-3  
 Hns.2-4  
 E♭ Tpt.  
 Tpt.1  
 Tpt.2  
 Cor.1-2  
 Tbn.1-2  
 B. Tbn.  
 Euph.  
 B. Tba.  
 Timp.  
 S.D.  
 B.D.  
 Cym.  
 Tri.  
 Tub. B.  
 Glock.  
 Xyl.  
 Vib.

E

Picc.  
 Fl.  
 Ob.  
 E. Cl.  
 B♭ Cl.1  
 B♭ Cl.2  
 B♭ Cl.3-4  
 Alto Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 Hns. 1-3  
 Hns. 2-4  
 E♭ Tpt.  
 Tpt. 1  
 Tpt. 2  
 Cors. 1-2  
 Tbns. 1-2  
 B. Tbn.  
 Euph.  
 B. Tba.  
 Timp.  
 S.D.  
 B.D.  
 Cym.  
 Tri.  
 Tub. B.  
 Glock.  
 Xyl.  
 Vib.

F

Picc.  
 Fl.  
 Ob.  
 E. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cls. 3-4  
 Alto Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 Hns. 1-3  
 Hns. 2-4  
 E♭ Tpt.  
 Tpt. 1  
 Tpt. 2  
 Cors. 1-2  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 B. Tba.  
 Timp.  
 S.D.  
 B.D.  
 Cym.  
 Tri.  
 Tub. B.  
 Glock.  
 Xyl.  
 Vib.

Picc.  
Fl.  
Ob.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cls. 3-4  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Hns. 1-3  
Hns. 2-4  
E. Tpt.  
Tpt. 1  
Tpt. 2  
Corts. 1-2  
Tbns. 1-2  
B. Tbn.  
Euph.  
B. Tba.  
Timp.  
S.D.  
B.D.  
Cym.  
Tri.  
Tub. B.  
Glock.  
Xyl.  
Vib.  
*ff*  
*mp*  
*ff*



This page contains a musical score for a large orchestra, including parts for woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cls. 3-4, Alto Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-3, Hns. 2-4, E♭ Tpt., Tpt. 1, Tpt. 2, Cors. 1-2, Tbn. 1-2, B. Tbn., Euph., B. Tba., Timp., S.D., B.D., Cym., Tri., Tub. B., Glock., Xyl., and Vib. The score is written in a standard musical notation with various clefs and key signatures. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally from the bottom-left to the top-right across the center of the page. A small box with the letter "L" is located at the top right of the Piccolo staff.



M Andante (Tempo primo) (♩ = 60)

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cls.3-4

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-3

Hns. 2-4

E♭ Tpt.

Tpt.1

Tpt.2

Corns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

B. Tba.

Timp.

S.D.

B.D.

Cym.

Tri.

Tub. B.

Glock.

Xyl.

Vib.

Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cls.3-4  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Hns. 1-3  
Hns. 2-4  
E♭ Tpt.  
Tpt.1  
Tpt.2  
Corns. 1-2  
Tbns. 1-2  
B. Tbn.  
Euph.  
B. Tba.  
Timp.  
S.D.  
B.D.  
Cym.  
Tri.  
Tub. B.  
Glock.  
Xyl.  
Vib.



**R**

Picc.  
Fl.  
Ob.  
E. Cl.  
Bb. Cl.1  
Bb. Cl.2  
Bb. Cls. 3-4  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Hns. 1-3  
Hns. 2-4  
Ei. Tpt.  
Tpt. 1  
Tpt. 2  
Corts. 1-2  
Tbns. 1-2  
B. Tbn.  
Euph.  
B. Tba.  
Timp.  
S.D.  
B.D.  
Cym.  
Tri.  
Tub. B.  
Glock.  
Xyl.  
Vib.

*f*  
*mf*  
*mp*

**Sample Only**

5

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cls. 3-4 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hns. 1-3 *f*

Hns. 2-4 *f*

Ei. Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Corts. 1-2 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

Tri. *ff*

Tub. B. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*