

Horn Concerto No. 4

(Rondo)

Wolfgang Amadeus Mozart (K495)
Arranged by Geoff Kingston

Allegro vivace (♩ = 132)

The score is arranged for a full orchestra. The Solo Horn in F part begins with a melodic line marked *p*. The woodwinds, including Piccolo, Flutes, Oboe, and various Clarinets, provide harmonic support. The saxophone section (Alto, Tenor, Baritone) is present but has no part in this section. The brass section, including Bassoon, Horns, Trumpets, Trombones, Euphonium, and Tuba, provides a rhythmic and harmonic foundation. The percussion section (Timpani and Double Bass) is also present. A large 'Sample Only' watermark is overlaid diagonally across the score.

B

Solo Hn. *mf*

Picc.

Fls.

Ob.

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

Db. *p*

Sample Only

C

Solo Hn.

Picc.

Fls.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Db.

Sample Only

Solo Hn. *f* *p* *f*

Picc. *f*

Fls. *f*

Ob. *f*

E♭ Cl. *f*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

B. Cl. *f*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *f*

Bsn. *f* *p*

Hns. 1-2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B. Tbn. *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp.

Db. *p* *f* *p*

E

Solo Hn. Picc. Fls. Ob. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Bsn. Hns. 1-2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. Db.

G

Solo Hn. Picc. Fls. Ob. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Bsn. Hns. 1-2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. Db.

p *espress.* *p* *p* *p* *p* *p*

H

Solo Hn.

Picc.

Fis.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Db.

Musical score for a symphony orchestra, page 15. The score includes parts for Solo Horn, Piccolo, Flutes, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Bassoon, Horns (1-2), Trumpets (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, and Double Bass. A large 'Sample Only' watermark is overlaid diagonally across the page.

K

Solo Hn.

Picc. *f*

Fls. *f*

Ob. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hns. 1-2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Solo Hn. Picc. Fls. Ob. E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Bsn. Hns. 1-2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. Db.

mf f

This page contains a musical score for 21 different instruments. The instruments listed on the left side of the page are: Solo Hn., Picc., Fls., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats and a time signature of 4/4. Dynamics markings include 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Sample Only' is overlaid across the center of the page.

Solo Hn. *p* *f* *p* **N**

Picc. *f*

Fls. *f*

Ob. *f*

E♭ Cl. *f*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *p*

Hns. 1-2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *f*

Db. *p* *f* *p*

The image shows a page of a musical score for orchestra and solo horn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Solo Horn, Piccolo, Flutes, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, and Double Bass. The Solo Horn part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). A rehearsal mark 'N' is placed above the Solo Horn staff. The other instruments have various dynamic markings, including *f* and *p*. The score is overlaid with a large, semi-transparent watermark that reads 'Sample Only'.

P

Musical score for various instruments including Solo Hn., Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., and Db. The score is in a key signature of two flats and a 4/4 time signature. A large 'Sample Only' watermark is overlaid across the center of the page. The Solo Hn. part begins with a dynamic marking of *p* in the final measure. Other instruments like Cl.1, Cl.2, Cl.3, B. Cl., Euph., Tba., and Db. also have *p* markings in their final measures.

Solo Hn. *p* *pp* *f*

Picc. *f*

Fls. *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hns. 1-2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*