

Marais

# Le Basque

Solo for Horn & Concert Band

Arranged by Geoff Kingston

MARIN MARAIS

Allegro vivace (♩ = 126)

Solo Horn in F *mf*

1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet *p*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon *p*

1st & 2nd Horns in F *f*

3rd & 4th Horns in F

1st B♭ Trumpet *p*

2nd & 3rd B♭ Trumpets *p*

1st Tenor Trombone *p*

2nd Tenor Trombones

Bass Trombone

Tuba *p*

Timpani *p*

Cymbals  
Bass Drum

Glockenspiel *p*  
*pizz.*

String Bass *p*

S.Hn. *f*

Fis. *mf* *p*

Ob. *mf* *p*  
2nd Flute.

Cl.1 *mf* *p*

Cls.2-3 *mf* *p*

B. Cl. *p*

A.Saxs. *mf* *p*

T.Sax. *mf*

Bari. Sax. *p*

Bsn. *mf*

Hns.1-2 *p*

Hns.3-4

Tpt.1

Tpt.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph. *mf* *p*

Tba. *p*

Timp. *p*

Drs.

Glock.

S.Bass. *p*

**Sample Only**

Score for various instruments including S.Hn., Fis., Ob., Cl.1, Cls.2-3, B. Cl., A.Saxs., T.Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Drs., Glock., and S.Bass.

Dynamic markings include *rfz*, *mf*, *f*, *mp*, *mf*, *p*, *arco*, and *pizz.*

Performance instructions include *Play.* and *B*.

Watermark: **Sample Only**

S.Hn. *sfz* *f*

Fis. *p* *cresc.* *mf* *mp* *mf*

Ob. *mp* *mf*

Cl.1 *p* *cresc.* *mf* *p* *cresc.* *mp* *mf*

Cls.2-3 *p* *cresc.* *mp* *mf*

B. Cl. *cresc.* *mf* *sub. p* *mp* *mf*

A.Saxs. *p* *cresc.* *mp* *mf*

T.Sax. *p* *cresc.* *mp* *mf*

Bari. Sax. *p* *mp* *mf*

Bsn. *cresc.* *mf* *sub. p* *mp* *mf*

Hns.1-2 *cresc.* *mf* *sub. p* *mp* *mf*

Hns.3-4 *cresc.* *sub. p* *mp* *mf*

Tpt.1 *mf* *mp* *mf*

Tpt.2-3 *mf* *mp* *mf*

Tbn.1 *cresc.* *mf* *sub. p* *mp* *mf*

Tbn.2 *cresc.* *mf* *sub. p* *mp* *mf*

B.Tbn. *cresc.* *mf* *sub. p* *mp* *mf*

Euph. *mf* *sub. p* *mp* *mf*

Tba. *cresc.* *mf* *sub. p* *mp* *mf*

Timp. *cresc.* *mf* *sub. p* *mp* *mf*

Drs. *mf*

Glock.

S.Bass. *cresc.* *mf* *sub. p* *mp* *mf*