

HUMMEL TRUMPET CONCERTO

1st Movement

Johann Nepomuk Hummel
Arranged for Concert Band
by Geoff Kingston

Allegro con spirito (♩ = 144)

Solo B♭ Trumpet

1st & 2nd Flutes

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

1st B♭ Cornet

2nd B♭ Cornet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Double Bass

1

Tpt.
 Fls.
 Obs.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns. 1-2
 Cnt.1
 Cnts. 2-3
 Tbns. 1-2
 Tbn.
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Db.

Musical score for a large orchestra, featuring staves for various instruments including trumpets, flutes, oboes, clarinets, bass clarinet, saxophones, bassoons, horns, trumpets, trombones, euphonium, tuba, timpani, and double bass. The score includes musical notation such as notes, rests, and dynamic markings like 'p'.

Tpt.
 Fls.
 Obs.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Cnt.1
 Cnts.2-3
 Tbns.1-2
 Tbn.
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Db.

Musical score for a full orchestra, page 5 of 5. The score includes parts for Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Cnt.1, Cnts.2-3, Tbns.1-2, Tbn., B.Tbn., Euph., Tba., Timp., and Db. The music is in 3/4 time and features dynamic markings such as *sfz* and *p*. A large "Sample Only" watermark is overlaid on the page.

4

5

Tpt.
 Fls.
 Obs.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns. 1-2
 Cnt. 1
 Cnts. 2-3
 Tbns. 1-2
 Tbn.
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Db.

Musical score for a symphony orchestra, page 9. The score includes staves for Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Cnt. 1, Cnts. 2-3, Tbns. 1-2, Tbn., B. Tbn., Euph., Tba., Timp., and Db. The music features various dynamics such as *sf* and *p*, and includes a large "Sample Only" watermark.

8

Tpt. *p*
 Fls.
 Obs.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Cnt.1
 Cnts.2-3
 Tbns.1-2
 Tbn.
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Db.

Tpt. *p*
 Fls. *p dolce*
 Obs.
 Cl.1 *p* *pp*
 Cl.2 *p* *pp*
 Cl.3 *p* *pp*
 B. Cl. *p* *pp*
 A.Saxs.
 T.Sax.
 B.Sax. *f*
 Bsns. *f* *p dolce*
 Hns.1-2 *f*
 Cnt.1 *f*
 Cnts.2-3 *f*
 Tbns.1-2
 Tbn.
 B.Tbn.
 Euph. *f* *p* *pp* *p dolce*
 Tba. *f* *p* *pp*
 Timp. *f*
 Db. *f* *p* *pp*

Musical score for a symphony orchestra, page 15, rehearsal mark 12. The score includes parts for Tpt., Fls., Obs., Cl. 1-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Cnt. 1, Cnts. 2-3, Tbns. 1-2, Tbn., B. Tbn., Euph., Tba., Timp., and Db. Dynamics range from *mf* to *f*, with a *p* dynamic at the end of the piece. A large "Sample Only" watermark is overlaid on the score.

14

Tpt. *p*
 Fls. 1. *p*
 Obs. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B. Cl. *p*
 A.Saxs. *p*
 T.Sax. *p*
 B.Sax. *p*
 Bsns. 1o. *p*
 Hns.1-2 *p*
 Cnt.1 *p*
 Cnts.2-3 *p*
 Tbns.1-2
 Tbn.
 B.Tbn.
 Euph. *p*
 Tba. *p*
 Timp.
 Db. *p*

Musical score for a full orchestra, page 19. The score includes parts for Tpt., Fls., Obs., Cl. 1-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Cnt. 1, Cnts. 2-3, Tbns. 1-2, Tbn., B. Tbn., Euph., Tba., Timp., and Db. The music features various dynamics such as *p*, *f*, and *sf*, and includes triplets and slurs. A large "Sample Only" watermark is overlaid on the page.

This page contains a musical score for 21 instruments. The instruments listed are: Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Cnt.1, Cnts.2-3, Tbns.1-2, Tbn., B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sf*.

Tpt.

Fls.

Obs. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Saxs.

T. Sax.

B. Sax.

Bsns. *pp*

Hns. 1-2 *pp*

Cnt. 1 *pp*

Cnts. 2-3 *pp*

Tbns. 1-2 *pp*

Tbn. *pp*

B. Tbn.

Euph.

Tba. *pp*

Timp.

Db. *pp*

Musical score for various instruments including Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Cnt. 1, Cnts. 2-3, Tbns. 1-2, B. Tbn., Euph., Tba., Timp., and Db. The score includes dynamic markings such as *p* and *pp*. A large diagonal watermark reading "Sample Only" is overlaid on the page.

Tpt. *f* *p*
 Fls. *p*
 Obs. *p*
 Cl.1 *f* *p*
 Cl.2 *f* *p*
 Cl.3 *f*
 B. Cl. *f* *p*
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns. *p* *f* *p*
 Hns.1-2 *p*
 Cnt.1 *p*
 Cnts.2-3 *p*
 Tbns.1-2 *p* *f*
 Tbn. *p* *f*
 B.Tbn. *p* *f*
 Euph. *p* *f* *p*
 Tba. *f* *p*
 Timp.
 Db. *f* *p*

Sample Only

22

23

Tpt. *mf* *p*
 Fls.
 Obs.
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 Cl.3 *mf* *p*
 B. Cl. *mf* *p*
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Cnt.1
 Cnts.2-3
 Tbns.1-2
 Tbn.
 B.Tbn.
 Euph. *mf* *p*
 Tba. *mf* *p*
 Timp.
 Db. *mf* *p*

Tpt. *f mp f p*
 Fls.
 Obs.
 Cl.1 *p f p*
 Cl.2 *p f p*
 Cl.3 *p*
 B. Cl. *p f p*
 A.Saxs. *p*
 T.Sax. *p*
 B.Sax.
 Bsns.
 Hns.1-2 *p*
 Cnt.1
 Cnts.2-3
 Tbns.1-2
 Tbn.
 B.Tbn.
 Euph. *p f p*
 Tba. *p f p*
 Timp.
 Db. *p f p*

This page contains the musical score for a full orchestra, specifically page 33. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Tpt. (Trumpet), Fls. (Flute), Obs. (Oboe), Cl.1, Cl.2, Cl.3 (Clarinets), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Bsns. (Bassoon), Hns. 1-2 (Horn 1 and 2), Cnt. 1 (Contra Alto), Cnts. 2-3 (Contra Tenor and Bass), Tbns. 1-2 (Trombone 1 and 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), and Db. (Double Bass). The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also accents and slurs. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

Musical score for page 28, featuring various instruments including Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Cnt. 1, Cnts. 2-3, Tbns. 1-2, Tbn., B. Tbn., Euph., Tba., Timp., and Db. The score includes dynamic markings like *p* and *mp*, and a large "Sample Only" watermark.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Cnt. 1, Cnts. 2-3, Tbns. 1-2, Tbn., B. Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats and a common time signature. The Tpt. part features a melodic line with several triplet markings. The woodwind and brass parts are mostly resting, with some rhythmic patterns in the B. Cl., A. Saxs., Euph., Tba., and Db. parts. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

32

Tpt. *p* *mf*
 Fls. *p senza cresc.*
 Obs. *p senza cresc.*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B. Cl. *p*
 A.Saxs. *p senza cresc.*
 T.Sax. *p senza cresc.*
 B.Sax. *p senza cresc.*
 Bsns. *p senza cresc.*
 Hns.1-2
 Cnt.1
 Cnts.2-3
 Tbns.1-2
 Tbn.
 B.Tbn.
 Euph. *p*
 Tba. *p*
 Timp.
 Db. *p*

Sample Only

This page contains the musical score for page 41 of a symphony orchestra. The score is written for the following instruments:

- Tpt. (Trumpet)
- Fls. (Flute)
- Obs. (Oboe)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsns. (Bassoon)
- Hns. 1-2 (Horn 1 and 2)
- Cnt. 1 (Contra Alto)
- Cnts. 2-3 (Contra Tenor)
- Tbns. 1-2 (Trumpet 1 and 2)
- Tbn. (Trumpet)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Db. (Double Bass)

The score features various musical notations including dynamics such as *sf* (sforzando), articulation marks like accents (>) and breath marks (>), and phrasing slurs. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the page.