

Flight of the Bumble Bee

Arranged by Geoff Kingston

Allegro ($\text{♩} = 144$)

The score is arranged for a B \flat Clarinet and Concert Band. It features 23 staves for various instruments. The Solo B \flat Clarinet part begins with a melodic line marked *f*. The Piccolo, 1st & 2nd Flutes, and 1st & 2nd Oboes have rests. The E \flat Clarinet, 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet, B \flat Bass Clarinet, 1st & 2nd E \flat Alto Saxophones, B \flat Tenor Saxophone, E \flat Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B \flat Trumpet, 2nd & 3rd B \flat Trumpets, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, Xylophone, and Double Bass have rests. Dynamics include *f*, *pp*, and *pizz.* A large 'Sample Only' watermark is overlaid on the score.

Solo Cl. Flutter tongue.

Picc.

Fis.

Obs.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

Perc.

Xyl.

Db.

Sample Only

C

Solo Cl. *mf*

Picc.

Fls.

Obs. 1. *p*

E♭ Cl.

B♭ Cl. 1. *p*

B♭ Cl. 2. *p*

B♭ Cl. 3. *p*

B. Cl. *p*

A. Saxs. *p*

T. Sax. *p*

B. Sax.

Bsn. *p*

Hns. 1-2 *α2.*

Hns. 3-4

Tpt. 1. *p*

Tpts. 2-3 *p*

Tbns. 1-2 *p*

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

Perc.

Xyl.

Db. *p*

Sample Only

D

Solo Cl. *mf*

Picc. *mf*

Fls. *mf*

Obs. *mf* *p*

E♭ Cl. *mf*

B♭ Cl.1 *p*

B♭ Cl.2 *p*

B♭ Cl.3 *p*

B. Cl. *p*

A.Saxs. *p*

T.Sax. *p*

B.Sax. *p*

Bsn. *p*

Hns.1-2 *mf* *p*

Hns.3-4 *mf* *p*

Tpt.1 *p*

Tpts.2-3 *p*

Tbns.1-2 *p*

B.Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. *p*

Xyl. *mf*

Db. *p*



Solo Cl. *mf*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B. Cl. *mf*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax.

Bsn. *mf*

Hns.1-2

Hns.3-4 *mf*

Tpt.1

Tpts.2-3

Tbns.1-2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc.

Xyl.

Db. *mf* *pizz.*

1.

Solo Cl. Picc. Fls. Obs. E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B. Cl. A.Saxs. T.Sax. B.Sax. Bsn. Hns.1-2 Hns.3-4 Tpt.1 Tpts.2-3 Tbn.1-2 B.Tbn. Euph. Tba. Timp. Perc. Xyl. Db.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Solo Clarinet, Piccolo, Flutes, Oboes, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Trumpet 1, Trumpets 2-3, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, Xylophone, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The Solo Clarinet part has a melodic line starting with a trill (tr) and a dynamic marking of *p*. The B-flat Clarinet parts also have trills and *p* dynamics. The Bassoon part has a melodic line with a *p* dynamic. The Horns 1-2 and 3-4 parts have harmonic accompaniment with *p* dynamics. The Trombone 1-2 and Bass Trombone parts have harmonic accompaniment with *p* dynamics. The Euphonium part has a melodic line with a *p* dynamic. The Tuba part has harmonic accompaniment with a *p* dynamic. The Timpani part has a rhythmic pattern with a *p* dynamic. The Percussion, Xylophone, and Double Bass parts are mostly silent, with some notes in the Double Bass part. A large, diagonal watermark reading "Sample Only" is overlaid on the score.