

Overture to the Opera
NABUCCO

Giuseppe Verdi
Arranged for Concert Band by G A Kingston

Andante

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Cornet

2nd B♭ Cornet

Trumpets

1st Tenor Trombone
soli.
p maestoso

2nd Tenor Trombone
soli.
p ma

Bass Trombone
soli.

Euphonium

Tuba
soli.
p maestoso

Timpani

Side Drum

Cymbals
Bass Drum

Double Bass

rit. C Allegro (in 2)

Score for various instruments including Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, 1st Cort., 2nd Cort., Tpts., Tbn.1, Tbn.2, 3rd Tbn., Euph., Tbn., Timp., S.D., Cymb. B.D., and Db.

This musical score is for a full orchestra and woodwind ensemble. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, 1st Cor., 2nd Cor., Tpts., Tbn.1, Tbn.2, 3rd Tbn., Euph., Tba., Timp., S.D., Cymb. B.D., and Db. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamics including fortissimo (ff), piano (p), and pianissimo (pp). The music is characterized by complex rhythmic patterns and a dense orchestration. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the center of the page.

E Andantino (♩ = 76)

This musical score is for a full orchestra and woodwinds. It features the following instruments and parts:

- Picc.** Piccolo
- Fls.** Flute
- Obs.** Oboe (Solo, *p*)
- E♭ Cl.** E♭ Clarinet
- Cl.1** Clarinet in C (Solo, *p*)
- Cl.2** Clarinet in B♭
- Cl.3** Clarinet in A
- B.Cl.** Bass Clarinet
- A. Saxs.** Alto Saxophone
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Bsns.** Bassoon
- Hns.1-2** Horns in E♭
- Hns.3-4** Horns in F (3rd and 4th parts)
- 1st Cort.** Cor Anglais (1st part, *pp*, *p*)
- 2nd Cort.** Cor Anglais (2nd part, *pp*, *p*)
- Tpts.** Trumpets (1st part, *pp*)
- Tbn.1** Trombone (1st part, *pp*, *p*)
- Tbn.2** Trombone (2nd part, *pp*)
- 3rd Tbn.** Trombone (3rd part, *p*)
- Euph.** Euphonium (*p*)
- Tba.** Tuba (*pp*, *p*)
- Timp.** Timpani
- S.D.** Snare Drum
- Cymb. B.D.** Cymbals and Bells
- Db.** Double Bass (*pizz.*, *p*)

The score is written in 3/8 time and includes various dynamics such as *pp*, *p*, and *pizz.* (pizzicato). There are also triplets and accents indicated throughout the piece.

G

Picc.

Fls.

Obs.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

1st Cor.

2nd Cor.

Tpts.

Tbn.1

Tbn.2

3rd Tbn.

Euph.

Tba.

Timp.

S.D.

Cymb.

B.D.

Db.

Picc.

Fls.

Obs.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

1st Cort.

2nd Cort.

Tpts

Tbn.1

Tbn.2

3rd Tbn.

Euph.

Tba

Timp.

S.D.

Cymb.

B.D.

Db.

p

cresc.

f

tr

arco

cresc.

Picc. Fls. Obs. Eb Cl. Cl.1 Cl.2 Cl.3 B.Cl. A. Saxs. T. Sax. B. Sax. Bsns. Hns.1-2 Hns.3-4 1st Cor. 2nd Cor. Tpts. Tbn.1 Tbn.2 3rd Tbn. Euph. Tba. Timp. S.D. Cymb. B.D. Db.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Eb Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

1st Cort. *ff*

2nd Cort. *ff*

Tpts. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S.D. *ff*

Cymb. B.D. *ff*

Db. *ff*

Score for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), 1st Cor Anglais (1st Cort.), 2nd Cor Anglais (2nd Cort.), Trumpets (Tpts.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Cymbals/Bass Drum (Cymb. B.D.), and Double Bass (Db.).

Section marker **K** is located at the beginning of the first staff.

Dynamic marking *pp* (pianissimo) is present in the Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1-2, 1st Cor Anglais, 2nd Cor Anglais, Euphonium, Snare Drum, and Double Bass staves.

Score for various instruments including Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, 1st Cort., 2nd Cort., Tpts., Tbn.1, Tbn.2, 3rd Tbn., Euph., Tba., Timp., S.D., Cymb. B.D., and Db.

Dynamic markings include *ff* and *f*. Performance instructions include **L** and **M**.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 21 different parts, each on a separate staff. The parts are:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- E♭ Cl. (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- 1st Cor. (First Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- Tpts. (Trumpets)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- 3rd Tbn. (Third Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbal and Bass Drum)
- Db. (Double Bass)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

Picc.

Fls.

Obs.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

1st Cort.

2nd Cort.

Tpts

Tbn.1

Tbn.2

3rd Tbn.

Euph.

Tba

Timp.

S.D.

Cymb. B.D.

Db.

p

pv

Picc. *ff*

Fls. *ff*

Obs. *ff*

Eb Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

1st Cort. *ff*

2nd Cort. *ff*

Tpts. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S.D. *ff*

Cymb. *ff*

B.D. *ff*

Db. *ff*

Q

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A. Saxs. *f*

T. Sax. *f*

B. Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Hns.3-4 *f*

1st Cor. *f*

2nd Cor. *f*

Tpts. *f*

Tbn.1 *f*

Tbn.2 *f*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

Q

Timp. *f*

S.D. *f*

Cymb. *f*

B.D. *f*

Db. *f*

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, 1st Cor., 2nd Cor., Tpts., Tbn.1, Tbn.2, 3rd Tbn., Euph., Tba., Timp., S.D., Cymb. B.D., and Db. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. A rehearsal mark 'S' is present at the top of the Piccolo staff.

Picc.

Fls.

Obs.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

1st Cort.

2nd Cort.

Tpts

Tbn.1

Tbn.2

3rd Tbn.

Euph.

Tba

Timp.

S.D.

Cymb.

B.D.

Db.

Picc.

Fls.

Obs.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

1st Cort.

2nd Cort.

Tpts

Tbn.1

Tbn.2

3rd Tbn.

Euph.

Tba

Timp.

S.D.

Cymb.

B.D.

Db.