

CONDUCTOR

Shown is the B $\flat$  Flugelhorn part.  
The E $\flat$  Alto Saxophone part is transposed  
separately.

# Marianne

## Solo for B $\flat$ Flugelhorn/E $\flat$ Alto Saxophone

Composed by Martin Bunce  
Arranged for Concert Band by  
Geoff Kingston

Slow Rock Ballad ( $\text{♩} = 92$ )

Solo B $\flat$  Flugelhorn  
Solo E $\flat$  Alto Saxophone

Piccolo

1st & 2nd Flutes

Oboe

1st B $\flat$  Clarinet  
*mp*

2nd B $\flat$  Clarinet  
*mp*

3rd B $\flat$  Clarinet  
*mp*

B $\flat$  Bass Clarinet  
*mp*

1st E $\flat$  Alto Saxophone  
*mp*

2nd E $\flat$  Alto Saxophone  
*mp*

B $\flat$  Tenor Saxophone  
*mp*

E $\flat$  Baritone Saxophone  
*mp*

Bassoon  
*mp*

1st & 2nd Horns in F  
*mp*

3rd Horn in F  
*mp*

1st B $\flat$  Trumpet  
*mp*

2nd B $\flat$  Trumpet  
*mp*

3rd B $\flat$  Trumpet  
*mp*

1st Tenor Trombone  
*mp*

2nd Tenor Trombone  
*mp*

Bass Trombone  
*mp*

Euphonium  
*mp*

Basses  
*mp*

Drum Set  
*mp* Rim.

Vibraphone

Bass Guitar  
*mp*

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S.Flug.  
S.A.Sax.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses.

Dr.

Vib.

B.Grt.

*mp*

*p*

*mf*

*p*

Timpani

This page of a musical score, numbered 33, contains staves for the following instruments:

- S. Flg. / S.A. Sax.**: Flute and Soprano Alto Saxophone. The flute part begins with a melodic line on a whole note, followed by eighth notes.
- Picc.**: Piccolo part, starting with a whole rest followed by eighth notes.
- Fls.**: Flute I part, starting with a whole rest followed by eighth notes.
- Obs.**: Oboe part, starting with a whole rest followed by eighth notes.
- Cl. 1-3**: Clarinet 1, 2, and 3 parts, all starting with a whole rest followed by eighth notes.
- B. Cl.**: Bass Clarinet part, starting with a whole rest followed by eighth notes.
- A. Sax. 1-2**: Alto Saxophone 1 and 2 parts. Sax 1 starts with a whole note, Sax 2 with a whole rest.
- T. Sax.**: Tenor Saxophone part, starting with a whole rest.
- B. Sax.**: Baritone Saxophone part, starting with a whole rest.
- Bsn.**: Bassoon part, starting with a whole rest.
- Hns. 1-2**: Horns 1 and 2 parts, starting with a whole note.
- Hn. 3**: Horn 3 part, starting with a whole rest.
- Tpt. 1-3**: Trumpets 1, 2, and 3 parts. Trumpet 1 and 2 start with whole notes, Trumpet 3 with a whole rest.
- Tbn. 1-2**: Trombones 1 and 2 parts, starting with whole notes.
- B. Tbn.**: Baritone Trombone part, starting with a whole note.
- Euph.**: Euphonium part, starting with a whole rest.
- Basses**: Basses part, starting with a whole rest.
- Dr.**: Drums, marked *Ad. Lib.*, featuring a complex rhythmic pattern of sixteenth notes.
- Timp.**: Timpani part, starting with a whole rest.
- B. Grt.**: Bass Drum part, starting with a whole rest.

Dynamic markings (*mf* and *mp*) and phrasing slurs are present throughout the score. The key signature is one sharp (F#).

S.Flug. S.A.Sax. Picc. Fls. Ob. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Bsn. Hns.1-2 Hn.3 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Euph. Basses. Dr. Vib. B.Grt.

Chords: Dm, Dm7, Gm7, C, C7, Bb, C7

Dynamics: *mp*, *p*, *Muted.*