

(Solo for B♭ Cornet/Mezzo Soprano and Concert Band)

# Softly Awakes My Heart

From Samson and Delilah

Camille Saint-Saens

Arranged for Concert Band by Geoff Kingston

Andantino (♩ = 86) [A]

The score is for a concert band and includes a vocal line for Delilah. The tempo is Andantino (♩ = 86) and the key signature is three flats (B♭ major). The score is marked with a large 'Sample Only' watermark. The instruments and their parts are as follows:

- Solo B♭ Cornet:** Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Delilah:** Vocal line with lyrics: "Soft - ly it wakes my heart as the flow - ers a wak - en".
- 1st & 2nd Flutes:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Oboe:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- 1st B♭ Clarinet:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- 2nd B♭ Clarinet:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- 3rd B♭ Clarinet:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- 4th Clarinet in B♭:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Bass Clarinet:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- E♭ Alto Saxophone:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- B♭ Tenor Saxophone:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Baritone Saxophone:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Bassoon:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- 1st & 2nd Horns in F:** Play a sustained chord, marked *p*.
- 3rd & 4th Horns in F:** Play a sustained chord, marked *p*.
- 1st B♭ Trumpet:** Play a sustained chord, marked *p*.
- 2nd B♭ Cornet:** Play a sustained chord, marked *p*.
- 1st & 2nd Trombones:** Play a sustained chord, marked *p*.
- Bass Trombone:** Play a sustained chord, marked *p*.
- Euphonium:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Tuba:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Timpani:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Side Drum, Cymbals, Bass Drum:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- String Bass:** Play a rhythmic accompaniment of eighth notes, marked *p*.

Solo Cnt. *mp* *mf* **C**

M.S. sak - en, Speak a - gain O speak for e - ver! O say that from De - li - lah, you

Fls. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dms.

S. Bass

*mf* *sfz* *mf* *sfz* *mp* *mf* *sfz* *mf* *sfz* *sfz* *sfz*

rall. D Un poco piú lento (♩ = 90)

Solo Cnt. *f* *mf dolce*

M.S. heart! Ah! once a - gain - - do I Im - plore thee! Ah! once a -

Fls. 1-2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. *p*

Hns. 1-2 *p*

Hns. 3-4 *p*

Tpt. 1 *p*

Tpts. 2 *p*

Tbns. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *f* *p*

Dms. *p*

S. Bass *p*

Solo Cnt. *f*

M.S. *f*  
Ahl once a - gain! then say you a - dore me.

Fls. 1-2 *mf*

Ob. *f* *mp*

Cl. 1 *f* *mp* solo *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Cl. 4 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Bsn. *f* *mp*

Hns. 1-2 *f* *mp*

Hns. 3-4 *f* *mp*

Tpt. 1 *f*

Tpts. 2 *f*

Tbn. 1-2 *f* *mp* *mf*

B. Tbn. *f* *mp*

Euph. *f* *p* *mf*

Tba. *f* *p* *mp*

Timp.

Dms.

S. Bass *f* *p* *mp*



Solo Cnt.

M.S.  
sway the wav - - ing - grain, - - - - To and fro so gent - ly mov - ing;

Fls. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dms.

S. Bass

Solo Cnt. *poco animato*  
*mf*

M.S.  
 To thy voice so dear, so lov - ing The ar - row in it's

Fls. 1-2

Ob. *mp*

Cl. 1

Cl. 2 *6*

Cl. 3

Cl. 4

B. Cl.

A. Sax. *6*

T. Sax.

B. Sax. *sfz*

Bsn.

Hns. 1-2 *mf sfz*

Hns. 3-4 *mf sfz*

Tpt. 1 *mf sfz*

Tpts. 2 *mf sfz*

Tbns. 1-2 *mf sfz*

B. Tbn. *mf sfz*

Euph. *sfz*

Tba. *sfz*

Timp. *sfz*

Dms.

S. Bass *sfz*

acc. rit. f

Solo Cnt.

M.S. arms | fly | un - to your arms | fly.

Fls. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dms.

S. Bass

mp

f

Solo Cnt. *f*

M.S. *f*  
dore mel Ah! I im - plore thee See I im - plore thee, Ah! once a -

Fls. 1-2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt. 1 *f*

Tpts. 2 *p* *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *f*

Dms. *p* *f*

S. Bass *f*



Musical score for page 17, featuring various instruments including Solo Cnt., M.S., Fls. 1-2, Ob., Cl. 1-4, B.Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1-2, Tbps. 1-2, B. Tbn., Euph., Tba., Timp., Dms., and S. Bass. The score includes dynamic markings like 'mp' and a large 'Sample Only' watermark.