

# The Snow Buggy

Composed & arranged by  
Kevin Riley

Allegro (♩ = 200)

The score is for a full orchestra and includes the following parts:

- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Sleigh Bells
- Temple Blocks
- Drum Set

The score is marked with a tempo of Allegro (♩ = 200) and a dynamic of *mf* (mezzo-forte). A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S.Bells

T.Blocks

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

**B**

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**C**

Fls. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax. *f*

T.Sax. *mf*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f*

Tpt.1 *f* open

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

S.Bells *f*

T.Blocks

Dr. *f*

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns.1-2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S.Bells, T.Blocks, and Dr. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of several staves and at the start of a crescendo hairpin in the middle of the page. The music consists of melodic lines for woodwinds and brass, and a rhythmic pattern for the drums. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

**E**

Fls. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns.1-2

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

S.Bells *mf*

T.Blocks

Dr. *mf*

The image displays a page of a musical score for a large ensemble. The score is written for 11 systems of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cl.1, Cl.2, Cl.3 (Clarinets), B. Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Bsn. (Bassoon), Hns.1-2 (Horns), Tpt.1, Tpt.2, Tpt.3 (Trumpets), Tbn.1, Tbn.2, B.Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), S.Bells (Soprano Bells), T.Blocks (Tenor Blocks), and Dr. (Drums). The score is divided into two main sections by a double bar line. The first section is in the key of G major (one sharp) and the second section is in the key of G minor (two flats). A rehearsal mark 'G' is placed above the first staff of the second section. Dynamics such as 'f' (forte) are indicated throughout the score. A large, diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

Fls.  
Ob.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsn.  
Hns.1-2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Tba.  
S.Bells  
T.Blocks  
Dr.

The image shows a page of a musical score for a large ensemble. The score is written for 13 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fls.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Bells (S.Bells), Tenor Blocks (T.Blocks), and Drums (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

Fls.  
Ob.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsn.  
Hns.1-2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Tba.  
S.Bells  
T.Blocks  
Dr.

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Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S.Bells

T.Blocks

Dr.

J

f

mf

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**K**

Fls.  
Ob.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Bsn.  
Hns.1-2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Tba.  
S.Bells  
T.Blocks  
Dr.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 21 instruments, arranged in 15 staves. The instruments are: Flute (Fls.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Small Bells (S.Bells), Tom Blocks (T.Blocks), and Drums (Dr.). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the center of the page.