

Flute Concerto in G Major

(3rd Movement - Rondo)

Wolfgang Amadeus Mozart
Arranged for concert band by Adrian Kingston

Tempo di Menuetto

The score is arranged for a concert band and includes the following parts:

- Solo Flute: Melodic line with various ornaments and slurs.
- Flute: Rested.
- Oboe: Rested.
- 1st B♭ Clarinet: Melodic line, marked *p*.
- 2nd B♭ Clarinet: Melodic line, marked *p*.
- 3rd B♭ Clarinet: Melodic line, marked *p*.
- B♭ Bass Clarinet: Melodic line, marked *p*.
- E♭ Alto Saxophone: Rested.
- B♭ Tenor Saxophone: Rested.
- E♭ Baritone Saxophone: Rested.
- Bassoon: Melodic line, marked *p*.
- 1st & 2nd Horns in F: Rested.
- 1st B♭ Trumpet: Rested.
- 2nd B♭ Trumpet: Rested.
- 3rd B♭ Trumpet: Rested.
- 1st Tenor Trombone: Rested.
- 2nd Tenor Trombone: Rested.
- Bass Trombone: Rested.
- Euphonium: Melodic line, marked *p*.
- Tuba: Rested.
- Timpani: Rested.
- Double Bass: Rested.

B

Solo Fl. *p* *f* *tr*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl.1 *p* *f* *tr*

B♭ Cl.2 *p* *f* *tr*

B♭ Cl.3 *p* *f*

B. Cl. *p*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Bsn. *p* *f*

Hns.1-2 *f*

Tpt.1 *p* *f*

Tpt.2 *p* *f*

Tpt.3 *f* *tr*

Tbn.1 *f*

Tbn.2 *f*

B Trom. *f*

Euph. *p* *f* *tr*

Tba. *p* *f*

Timp.

Db. *p* *f*

Solo Fl. *tr* **D** Solo. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. 1 *f p* *f p*

B♭ Cl. 2 *f p* *f p*

B♭ Cl. 3 *f p* *f p*

B. Cl. *f p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *p* *f p*

Hns. 1-2

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Trom. *p*

Euph. *mf*

Tba. *f p* *f p*

Timp.

Db. *f p* *f p*

Solo Fl.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B Trom.

Euph.

Tba.

Timp.

Db.

Solo Fl.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.

T. Sax.

B.Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B Trom.

Euph.

Tba.

Timp.

Db.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Sample Only

Solo Fl. *tr*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *p*

T. Sax. *p* *f*

B. Sax. *f*

Bsn. *p* *f*

Hns. 1-2 *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B Trom. *p* *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Solo Fl. Tutti.

Fl. *f*

Ob. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f*

A.Sax. *f*

T. Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B Trom. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Solo Fl. L

Fl. *p*

Ob. *p*

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3 *p*

B. Cl. *p*

A.Sax. *p*

T. Sax. *p*

B.Sax.

Bsn. *p*

Hns.1-2 *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2 *p*

B Trom. *p*

Euph. *p*

Tba. *p*

Timp.

Db. *p*

Sample Only

M

Solo Fl. *f p f p f*

Fl.

Ob.

B♭ Cl.1 *p f p f p f*

B♭ Cl.2 *p f p f p f*

B♭ Cl.3 *p f p f p*

B. Cl. *p f p f*

A. Sax. *f p f*

T. Sax. *f f*

B. Sax. *f*

Bsn. *p f p p f*

Hns.1-2 *p*

Tpt.1 *f f*

Tpt.2 *f f*

Tpt.3 *p f*

Tbn.1 *p*

Tbn.2 *p*

B Trom. *p*

Euph. *p f p p f*

Tba. *p f*

Timp.

Db. *p f*

Musical score for a concert band, page 19. The score includes parts for Solo Fl., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B Trom., Euph., Tba., Timp., and Db. A large 'Sample Only' watermark is overlaid on the page.

Score for Solo Fl., Fl., Ob., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B Trom., Euph., Tba., Timp., and Db.

Includes musical notation, rests, and dynamics (p) across various instruments. A large 'Sample Only' watermark is present over the score.

Solo Fl. *tr* *tr* **Q** Tutti.

Fl. *f* 3 3

Ob. *f*

B♭ Cl.1 *f* 3 3

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f*

A.Sax. *f*

T. Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f*

Tpt.1 *f* 3 3

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B Trom. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Solo Fl.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B Trom.

Euph.

Tba.

Timp.

Db.

Sample Only

Solo Fl.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.

T. Sax.

B.Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B Trom.

Euph.

Tba.

Timp.

Db.

p

f

tr

arco

Tutti.

This musical score is for a concert band and includes the following parts:

- Solo Fl.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hns. 1-2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B Trom.
- Euph.
- Tba.
- Timp.
- Db.

The score features a large, diagonal watermark reading "Sample Only".

Solo Fl.

Fl.

Ob.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B. Cl.

A.Sax.

T. Sax.

B.Sax.

Bsn.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B Trom.

Euph.

Tba.

Timp.

Db.

f

p

tr

3

Solo Fl. *W* Tutti.

Fl. *p f fp fp f*

Ob. *p f fp fp f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f*

A.Sax. *f fp f*

T. Sax. *f fp fp*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *p f*

Tpt.1 *p f*

Tpt.2 *p f*

Tpt.3 *p f*

Tbn.1 *f*

Tbn.2 *f*

B Trom. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

Solo Fl.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B Trom.

Euph.

Tba.

Timp.

Db.

p *f* *p*

Solo Fl. *tr.* **Tutti.** *tr.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl.1 *cresc.* *f* *tr.*

B♭ Cl.2 *cresc.* *f* *tr.*

B♭ Cl.3 *cresc.* *f* *tr.*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f* *tr.*

T. Sax. *cresc.* *f*

B. Sax. *f*

Bsn. *cresc.* *f*

Hns. 1-2 *cresc.*

Tpt.1 *cresc.* *f*

Tpt.2 *f*

Tpt.3 *cresc.* *f* *tr.*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

B Trom. *cresc.* *f*

Euph. *cresc.* *f* *tr.*

Tba. *cresc.* *f*

Timp. *p* *cresc.* *f* *f*

Db. *cresc.* *f*

Solo Fl.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B Trom.

Euph.

Tba.

Timp.

Db.

tr

p

Sample Only