

Carol - Angelus Ad Virginem

(Gabriel to Mary Came)

14th Century (English)

Arranged for Concert Band by Philip Andrews

Allegretto (♩ = 69)

The score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes (mf legato)
- 1st & 2nd Oboes (mf legato)
- 1st B♭ Clarinet (mp legato)
- 2nd B♭ Clarinet (mp legato)
- 3rd B♭ Clarinet (mp legato)
- B♭ Bass Clarinet (mp delicato)
- 1st & 2nd E♭ Alto Saxophones (mp legato)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons (mp)
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet (mp)
- 2nd B♭ Trumpet (mp)
- 3rd B♭ Trumpet (mp)
- 1st Tenor Trombone (mp)
- 2nd Tenor Trombone
- Bass Trombone (mp)
- Euphonium (mp)
- Tuba
- Triangle (Tri.)
- Suspended Cymbal (p)
- Glockenspiel
- Tubular Bells

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Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Perc. sus. cym - soft mallets

Glock.

Tub. B.

poco rit. **D A tempo**

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *mf* *f*

Bsn. *f*

Hns.1-2 *f*

Hns.3-4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *f*

B.Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Perc. *p* *f* *sus. cym - soft mallets*

Glock. *f*

Tub. B. *f*

poco rit. **F** *A tempo*

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Perc.

Glock.

Tub. B.

mf legato

mp

mp

mp

mp

mp

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Score for **Angelus Ad Virginem**, page 9. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Percussion, Glockenspiel, and Tub. B.

Rehearsal marks **H** and **I** are present at the top of the page. A large diagonal watermark reads "Sample Only SafeMusic Ltd".

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *Play.* (Pia). Dynamic changes and accents are indicated throughout the score.

A tempo **rall.**

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Picc. *p* *delicato*

Fls. 1. *mf* *legato*

Obs. 1. *mf* *legato*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *p* *delicato* *pp*

A.Sax. *mp* 1. *p*

T.Sax. *p*

B.Sax. *p*

Bsn. 1. *p* *delicato* *pp*

Hns. 1-2

Hns. 3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph. *p* *delicato*

Tba. *pp*

Perc. *pp*

Glock. *p* *delicato*

Tub. B.