

Marcia

(From Serenade for Strings)

Dag Wiren

Arranged by G. Pollen (1964)

Moderato (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- 1st & 2nd Oboes
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- 1st & 2nd Alto Saxophones
- Tenor-Sax
- Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns
- 1st B♭ Cornets
- 2nd Cornets
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Bass Tubas
- Snare Drum
- Cymbals
- Bass Drum
- String Bass

The score includes dynamic markings such as *pp*, *p*, and *cresc.* across various instruments. A large "Sample Only" watermark is overlaid on the page.

A

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1-2, Cor Anglais 1 and 2, Trumpets 1-2, Baritone Trombone, Euphonium, Tubas, and Double Bass. The score is divided into measures, with dynamic markings such as *cresc.*, *mf*, and *mp* indicating the volume. A section labeled 'A' begins at the top. A large 'Sample Only' watermark is overlaid on the score.

B

This musical score is for a full orchestra and woodwind ensemble. It features the following instruments and parts:

- Picc (Piccolo)
- Flt (Flute)
- Ob (Oboe)
- E♭ Clt (E-flat Clarinet)
- Clt.1 (Clarinet 1)
- Clt.2 (Clarinet 2)
- Clt.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A-Sax (Alto Saxophone)
- T-Sax (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsns (Bassoon)
- Hns. 1-2 (Horn 1 and 2)
- Crt.1 (Cornet 1)
- Crt.2 (Cornet 2)
- Trms. 1-2 (Trumpet 1 and 2)
- B- Tromb (Baritone Trombone)
- Euph (Euphonium)
- Tubas (Tuba)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. (Triangle)
- St- Bass (String Bass)

The score is marked with a section 'B' at the top. It includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). A large 'Sample Only' watermark is overlaid diagonally across the page.

C

Picc *ff*

Flt *ff*

Ob *ff*

E♭ Clt *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B. Cl. *p* *ff*

A-Sax *p* *ff*

T-Sax *p* *ff*

Bari. Sax. *p* *ff*

Bsns *p* *ff*

Hns. 1-2 *p* *ff*

Crt.1 *ff*

Crt.2 *ff*

Trms. 1-2 *ff*

B- Tromb *ff*

Euph *p* *ff*

Tubas *p* *ff*

S.D. *ff*

B.D. *ff*

Tri. *ff*

St. Bass *arco* *p* *pizz.* *ff*

Picc

Flt

Ob

E♭ Clt

Clt.1

Clt.2

Clt.3

B. Cl.

A-Sax

T-Sax

Bari. Sax.

Bsns

Hns. 1-2

Crt.1

Crt.2

Trms. 1-2

B- Tromb

Euph

Tubas

S.D.
B.D.

Tri.

St- Bass

D

mp

mp

mf *dim.*

mf *dim.*

mf *dim.*

solo

Hrn.

solo

This image shows a page of a musical score for a symphony orchestra. The score is arranged in staves for various instruments, including Piccolo, Flute, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Sax., Bassoons, Horns 1-2, Cor Anglais 1 and 2, Trombones 1-2, B-Trombone, Euphonium, Tubas, S.D. B.D., Triangle, and String Bass. The score features complex rhythmic patterns and dynamic markings such as *p* (piano) and *ff* (fortissimo). Performance instructions like *tutti* and *arco* are also present. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

Sample ONLY

Score for various instruments including Picc, Flt, Ob, Eb Clt, Clt.1, Clt.2, Clt.3, B. Cl., A-Sax, T-Sax, Bari. Sax, Bsns, Hns. 1-2, Crt.1, Crt.2, Trms. 1-2, B- Tromb, Euph, Tubas, S.D. B.D., Tri., and St- Bass.

Key features include dynamics such as *p* (piano) and *f* (forte), and performance instructions like *B.CI.* and *solo*. The score is marked with a large diagonal watermark reading "Sample ONLY".

Score for a full orchestra and woodwind ensemble, divided into two sections: **F** and **G**.

Section F: Features a dynamic marking of *p* (piano) for all instruments.

Section G: Features a dynamic marking of *f* (forte) for all instruments.

Instrument List:

- Picc.
- Flt.
- Ob.
- E♭ Clt.
- Clt. 1.
- Clt. 2.
- Clt. 3.
- B. Cl.
- A-Sax.
- T-Sax.
- Bari. Sax.
- Bsns.
- Hns. 1-2 (marked *tutti* in section F)
- Crt. 1.
- Crt. 2.
- Trms. 1-2.
- B- Tromb.
- Euph.
- Tubas.
- S.D.
- B.D.
- Tri.
- St- Bass.

The score includes a large diagonal watermark reading "Sample Only".

Picc *fff*

Flt *fff*

Ob *fff*

E♭ Clt *fff* *p*

Clt.1 *fff* *p*

Clt.2 *fff* *p*

Clt.3 *fff* *p*

B. Cl. *fff* *p*

A-Sax *fff* *p*

T-Sax *fff* *p*

Bari. Sax. *fff*

Bsns *fff* *f*

Hns. 1-2 *fff* *p*

Crt.1 *fff*

Crt.2 *fff*

Trms. 1-2 *fff* *p*

B- Tromb *fff* *p*

Euph *fff* *p*

Tubas *fff* *p*

S.D. B.D. *fff*

Tri. *fff*

St. Bass *fff* *pizz.* *p*

Picc. *f*

Flt. *f*

Ob. *f*

E♭ Clt. *cresc.* *f* *p*

Clt. 1. *cresc.* *f* *p*

Clt. 2. *cresc.* *f* *mp*

Clt. 3. *cresc.* *f* *p* *mp*

B. Cl. *cresc.* *f* *p*

A-Sax. *cresc.* *f* *p*

T-Sax. *cresc.* *f* *mp*

Bari. Sax.

Bsns. *cresc.* *f* *mf*

Hns. 1-2 *cresc.* *f*

Crt. 1. *f* muted *f* open. open.

Crt. 2.

Trms. 1-2 *cresc.* *f*

B- Tromb. *cresc.* *f*

Euph. *cresc.* *f* *mf*

Tubas. *cresc.* *f*

S.D.
B.D.

Tri.

St- Bass *cresc.* *f*

I

Picc

Flt

Ob

E♭ Clt

Clt.1

Clt.2

Clt.3

B. Cl.

A-Sax

T-Sax

Bari. Sax.

Bsns

Hns. 1-2

Crt.1

Crt.2

Trms. 1-2

B- Tromb

Euph

Tubas

S.D.

B.D.

Tri.

St- Bass

mp *f* *p*

This page of a musical score, labeled 'J', contains the following parts and markings:

- Picc:** Piccolo
- Flt:** Flute
- Ob:** Oboe
- E♭ Clt:** E-flat Clarinet
- Clt.1:** Clarinet 1
- Clt.2:** Clarinet 2
- Clt.3:** Clarinet 3
- B. Cl:** Bassoon
- A-Sax:** Alto Saxophone
- T-Sax:** Tenor Saxophone
- Bari. Sax:** Baritone Saxophone
- Bsns:** Bassoon
- Hns. 1-2:** Horns 1 and 2
- Crt.1:** Cor Anglais
- Crt.2:** Cor Anglais
- Trms. 1-2:** Trumpets 1 and 2
- B- Tromb:** Trombones
- Euph:** Euphonium
- Tubas:** Tubas
- S.D. / B.D.:** Snare Drum / Bass Drum
- Tri:** Triangle
- St- Bass:** Double Bass

Dynamic markings and performance instructions include:

- ff** (fortissimo)
- p** (piano)
- f** (forte)
- arco** (arco)
- pizz.** (pizzicato)
- mf** (mezzo-forte)

The score is marked with a large, diagonal watermark that reads "Sample Only".

K

Picc

Flt

Ob

E♭ Clt

Clt.1

Clt.2

Clt.3

B. Cl.

A-Sax

T-Sax

Bari. Sax.

Bsns

Hns. 1-2

Crt.1

Crt.2

Trms. 1-2

B- Tromb

Euph

Tubas

S.D.
B.D.

Tri.

St- Bass

f *p* *ff* *arco* *p* *ff*

L

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1-2, Cor Anglais 1, Cor Anglais 2, Trumpets 1-2, Bass Trombone, Euphonium, Tubas, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and String Bass (St. Bass). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page. The score includes a rehearsal mark "L" at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano). The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

M

This musical score is for a full orchestra, featuring a variety of instruments. The score is divided into two main sections, with the first section marked *p* (piano) and the second section marked *ff* (fortissimo). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), E♭ Clarinet (E♭ Clt.), Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Bass Clarinet (B. Cl.), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (Bari. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Cor Anglais 1 (Crt.1), Cor Anglais 2 (Crt.2), Trumpets 1-2 (Trms. 1-2), Trombone (B. Tromb.), Euphonium (Euph.), Tubas, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and String Bass (St. Bass). The string bass part includes markings for *arco* (arco) and *pizz.* (pizzicato). A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

Picc
Flt
Ob
Eb Clt
Clt.1
Clt.2
Clt.3
B. Cl.
A-Sax
T-Sax
Bari. Sax.
Bsns
Hns. 1-2
Crt.1
Crt.2
Trms. 1-2
B- Tromb
Euph
Tubas
S.D.
B.D.
Tri.
St- Bass

N

solo
mp
Hrn.
mp

solo
mf *dim.*

mf *dim.*

mf *dim.*

Picc
 Flt
 Ob
 Eb Clt
 Clt.1
 Clt.2
 Clt.3
 B. Cl.
 A-Sax
 T-Sax
 Bari. Sax.
 Bsns
 Hns. 1-2
 Crt.1
 Crt.2
 Trms. 1-2
 B- Tromb
 Euph
 Tubas
 S.D.
 B.D.
 Tri.
 St- Bass

p *ff* *ff* *ff*
p *ff* *ff*
p *ff*
p *ff* *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
ff *ff*
tutti *ff*
ff
ff
tutti *ff*
ff
f
f
arco *ff*

0

Musical score for Picc, Flt, Ob, Eb Clt, Clt.1, Clt.2, Clt.3, B. Cl., A-Sax, T-Sax, Bari. Sax, Bsns, Hns. 1-2, Crt.1, Crt.2, Trms. 1-2, B- Tromb, Euph, Tubas, S.D. B.D., Tri., St- Bass.



