

# Mother Hubbard March

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Edited by Geoff Kingston  
with thanks to Ian Macpherson

**Alla Marcia** (♩ = 120)

The score is written for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st Bassoon
- 2nd Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbals
- Bass Drum
- String Bass (Optional)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A large diagonal watermark "Sample Only SafeMusic Ltd" is overlaid on the page.

1. 2. **B**

Picc. *ff*

Fls. *ff*

Obs. *ff*

Ev. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Cnt.1 *ff*

Cnt.2 *ff*

Cnt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Cb. *ff*

**D** **E**

Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

Ev. Cl. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Cnt.1 *ff*

Cnt.2 *ff*

Cnt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff* *f*

Cym. *ff*

B. D. *ff* *f*

Cb. *ff*

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G

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Hns.1-2 *mf* *f*

Hns.3-4 *mf* *f*

Cnt.1 *mf* *f*

Cnt.2 *mf* *f*

Cnt.3 *mf* *f* Div.

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

BTbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. D. *mf* *f*

Cym. *f*

B. D. *f* *mf* *f*

Cb. *mf* *f*

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

En. Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Hns.1-2 *f* *ff*

Hns.3-4 *f* *ff*

Cnt.1 *f* *ff*

Cnt.2 *f* *ff*

Cnt.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

BTbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*

Cb. *f* *ff*

**K** *Tutta forza*

This page contains a full orchestral score for page 11. The instruments listed on the left are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in E-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1 & 2 (Hns.1-2), Horns 3 & 4 (Hns.3-4), Trumpet 1 (Cnt.1), Trumpet 2 (Cnt.2), Trumpet 3 (Cnt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (BTbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), and Contrabass (Cb.). The score includes various musical notations such as triplets, slurs, and trills. A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the center of the page.