

Queen Of My Heart

Bagpipes & Concert Band

Words & Music by John McLaughlin, Wayne Hector, Steve Mac & Steve Robson
Arranged by Ian Macpherson

(♩ = 120)

Solo **A**

1st Bagpipes

2nd Bagpipes (Optional)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st & 2nd E♭ Alto Saxophones *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st & 2nd Bassoons *mp*

1st & 2nd Horns in F *mp*

3rd & 4th Horns in F *mp*

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st Tenor Trombone *mp*

2nd Tenor Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Tuba *mp*

Timpani

Drum Set *p*

Cymbals

Bass Drum

Glockenspiel (Optional)

Bass Guitar (Optional) *mp*

B. Pipes.1
B. Pipes.2
Picc.
Fls.
Obs.
E. Cl.
C.1.
C.2.
C.3.
B. Cl.
A. Saxs.
T. Sax.
B. Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1.
Tpts.2-3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
B. D.
Glock.
Bass

Score for various instruments including B.Pipes.1, B.Pipes.2, Picc., Fls., Obs., E.Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Cym., B.D., Glock., and Bass.

The score is arranged in a standard orchestral layout. The woodwinds section includes two flutes, piccolo, oboe, two clarinets, bass clarinet, and two saxophones. The brass section includes four trumpets, three trombones, and euphonium/tuba. The percussion section includes timpani, cymbals, and bass drum. The strings section includes first and second violins, violas, cellos, and double basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large watermark 'Sample Only' is overlaid diagonally across the page.

Score for various instruments including B.Pipes, Picc., Fls., Obs., E.Cl., Cl.1-3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1-2, B.Tbn., Euph., Tba., Timp., Cym., B.D., Glock., and Bass.

Rehearsal mark **F** is present at the beginning of the score. A **rit.** (ritardando) marking is present above the first staff.