

Mikado March

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Edited by Geoff Kingston

Alla Marcia (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- 1st & 2nd Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Cornet
- 2nd & 3rd B♭ Cornets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Triangle
- Cymbals
- Bass Drum
- Contrabass (Optional)

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

Picc.

Fls.

Obs.

Er. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

Alto Saxs.

Ten. Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1

Cnts.2-3

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

S.

Cym.

B. D.

Cb.

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B

This musical score is for a full orchestra and band. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Cnt.1), Trumpets 2-3 (Cnts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (BTbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.), Cymbal (Cym.), Bass Drum (B. D.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the entire page.

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (E. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Cnt.1), Trumpets 2-3 (Cnts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (BTbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cym.), Bass Drum (B. D.), and Snare Drum (S.Drm). The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the entire page.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (E. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Cnt.1), Trumpets 2-3 (Cnts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (BTbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.), Cymbals (Cym.), Bass Drum (B. D.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (e.g., *tr*), and a rehearsal mark 'F' in a box. A large, diagonal watermark reading 'Sample Only Safe Music Ltd' is overlaid across the center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Sop. Sax., Alto Saxs., Ten. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tbn.1, Tbn.2, BTbn., Euph., Tba., S., Cym., B. D., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). A rehearsal mark 'H' is placed above the first measure of the Piccolo part. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated in several parts. A large, diagonal watermark reading 'Sample Only Safe Music Ltd' is overlaid across the center of the page.

Picc.
Fls.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Saxs.
Ten. Sax.
Bari. Sax.
Bsn.
Hns.1-2
Hns.3-4
Cnt.1
Cnts.2-3
Tbn.1
Tbn.2
BTbn.
Euph.
Tba.
S.
Cym.
B. D.
Cb.

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This musical score is for a full orchestra and band. The instruments listed on the left are: Picc., Fls., Obs., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Sop. Sax., Alto Saxs., Ten. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tbn.1, Tbn.2, BTbn., Euph., Tba., S., Cym., B. D., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'K' is present in the Picc. part. A large, diagonal watermark reading 'Sample Only Safe Music Ltd' is overlaid across the entire page.

This image shows a page of a musical score for a full orchestra and strings. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Sop. Sax., Alto Saxs., Ten. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tbn.1, Tbn.2, BTbn., Euph., Tba., S., Cym., B. D., and Cb. The score consists of 17 measures of music. A large, bold, black watermark reading "Sample Only Safe Music Ltd" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation. The watermark is placed over the central and right-hand portions of the score.