

"RUN"

Concert Band & Bagpipes

Words & Music by Gary Lightbody, Jonathan Quinn,
Mark McClelland, Nathan Connolly & Ian Archer
Arranged by Ian Macpherson

Adagio (♩ = 76)

Solo Piper **A**

Bagpipes

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Cymbals

Tambourine

T.Bells
Tubular Bells
Glockenspiel

Bass Guitar

f *dim.* *mp*

More Pipers Join C

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: B.Pipes, Picc., Fls., Obs., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Cym., E.S., Tub. B., and Bass. The score includes dynamic markings such as *mp*, *mf*, and *mp*. A large diagonal watermark reading "Sample Only Safemusic Ltd" is overlaid across the center of the page. A rehearsal mark 'C' is placed above the B.Pipes staff.

Bag-up Tutti Pipes

This musical score is for a section titled "Bag-up Tutti Pipes". It is arranged for a large orchestra and includes the following instruments and parts:

- B. Pipes
- Picc.
- Fls.
- Obs.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpts. 2-3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Dr.
- Cym.
- Tamb.
- Glock.
- Bass

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the center of the page.

1. 2. F

B.Pipes

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts. 2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Cym.

Tamb.

Glock.

Bass

ff

f

ff

Ride Cym.

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H

B.Pipes

Picc.

Fls.

Obs.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Temp.

Dr.

Cym.

Tamb.

Glock.

Bass

tr

6

div.

ff

1

This page contains a musical score for a large ensemble. The instruments listed on the left are: B.Pipes, Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Cym., Tamb., Glock., and Bass. The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, often with sixteenth-note runs. The percussion section includes a snare drum (Dr.), cymbals (Cym.), and a tambourine (Tamb.). The Glockenspiel (Glock.) part has a dynamic marking of *ff* (fortissimo) and a section labeled 'T.Bells'. A large, diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.