

Ballet

From Petite Suite

Claude Debussy
arranged by Jonathan Hall

Allegro Guisto (♩ = 172)

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

Horn in F *mf*

Tenor Trombone *mp*

Tuba *mp*

Tpt.1 *f*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mf*

Tba. *mp*

A

B

Meno mosso (♩ = 152) A tempo (♩ = 172)

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp *f* *mp* *f* *mp* *f*

E Listesso tempo

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf *p* *mf* *mp* *mp*

poco rit.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf *mp*

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
mp
mp legato
mp
mp

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

pp
pp
pp
p
pp

poco rit. A tempo (♩ = 172)

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
mp
mp
mp
mp

M

Musical score for section M, measures 1-6. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests in the trumpet parts.

N

Musical score for section N, measures 7-12. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests in the trumpet parts.

O

Musical score for section O, measures 13-18. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests in the trumpet parts.

accel.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

rit.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

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