

Lochlea

Bagpipes & Concert Band

Composed and arranged by
Ian Macpherson

Slowly (circa. ♩ = 75)

Bagpipes

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet in E \flat

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st & 2nd E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B \flat Trumpet

2nd & 3rd B \flat Trumpets

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Timpani

Drum Set

Suspended Cymbal

Hand Cymbals/Tambourine

Glockenspiel

Bass Guitar

Sample Only

B More Pipers Join

B.Pipes

Picc.

Fls.

Obs.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Sus. Cym.

H. Cym.

Glock.

Bass

mp

B.Pipes

Picc.

Fls.

Obs.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts. 2-3

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

Timp.

Dr.

Sus. Cym.

H. Cym.

Glock.

Bass

Sample Only

Bag Up Tutti Pipes E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B.Pipes
- Picc.
- Fls.
- Obs.
- Ev. Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt.1
- Tpts. 2-3
- Tbn.1
- Tbn.2
- BTbn.
- Euph.
- Tba.
- Timp.
- Dr.
- Sus. Cym.
- H. Cym.
- Glock.
- Bass

Key features of the score include:

- Tempo/Style:** Indicated by a large 'E' in a box at the top.
- Dynamic Markings:** Frequent use of *sfz* (sforzando), *cresc.* (crescendo), and *f* (forte).
- Performance Techniques:** Includes accents, slurs, and specific articulation marks.
- Instrumentation:** A full orchestral ensemble with woodwinds, brass, and a variety of percussion instruments.
- Watermark:** A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

G

This page contains a musical score for a full orchestra, starting at rehearsal mark G. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B.Pipes
- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Ev. Cl. (English Horn)
- Cl.1 (Clarinets 1)
- Cl.2 (Clarinets 2)
- Cl.3 (Clarinets 3)
- B.Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Bsns. (Bassoons)
- Hns.1-2 (Horns 1-2)
- Hns.3-4 (Horns 3-4)
- Tpt.1 (Trumpets 1)
- Tpts.2-3 (Trumpets 2-3)
- Tbn.1 (Tubas 1)
- Tbn.2 (Tubas 2)
- BTbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Sus. Cym. (Suspended Cymbal)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Bass

The score features dynamic markings such as *cresc. mollo* and *ff* (fortissimo). The woodwind and string parts include complex rhythmic patterns, including sixteenth-note runs and triplets. The percussion section includes a prominent drum part with triplets and a suspended cymbal. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

[H]

B.Pipes
Picc.
Fls.
Obs.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
BTbn.
Euph.
Tba.
Timp.
Dr.
Sus. Cym.
Tamb.
Glock.
Bass

The image shows a page of a musical score for a large ensemble. The score is written for 20 different instruments, each on its own staff. The instruments listed on the left are: B.Pipes, Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, BTbn., Euph., Tba., Timp., Dr., Sus. Cym., Tamb., Glock., and Bass. The score is in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. At the top of the first staff, there is a small box containing the letter "H".