

Trumpet Voluntary

(The Prince of Denmark's March)

Jeremiah Clarke

Arranged for Concert Band by Geoff Kingston

Andante Maestoso (♩ = 116)

The musical score is arranged for a concert band and includes the following parts:

- Solo B♭ Trumpet: *f*, with trills (tr) in the first and third measures.
- Piccolo: Rest.
- 1st & 2nd Flutes: Rest.
- 1st & 2nd Oboes: Rest.
- E♭ Clarinet: Rest.
- 1st B♭ Clarinet: *mf sostenuto*
- 2nd B♭ Clarinet: *mf sostenuto*
- 3rd B♭ Clarinet: *mf sostenuto*
- B♭ Bass Clarinet: *mf sostenuto*
- E♭ Alto Saxophone: *mf sostenuto*
- B♭ Tenor Saxophone: *mf sostenuto*
- E♭ Baritone Saxophone: *mf sostenuto*
- Bassoon: *mf sostenuto*
- 1st & 2nd Horns in F: *mf sostenuto*
- 3rd Horn in F: *mf sostenuto*
- 1st B♭ Trumpet: Rest.
- 2nd B♭ Trumpet: Rest.
- 3rd B♭ Trumpet: Rest.
- 1st Tenor Trombone: Rest.
- 2nd Tenor Trombone: Rest.
- Bass Trombone: Rest.
- Euphonium: *mf sostenuto*
- Tuba: *mf sostenuto*
- Timpani: Rest.
- Snare Drum: Rest.
- Cymbals: Rest.
- Bass Drum: Rest.
- Contrabass: *mf sostenuto*

B

S. Tpt. *f* *tr*

Picc.

Fls.

Obs.

E♭ Cl.

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Ban. *p* *f* *p*

Hns. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1 *tr*

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp.

S. D.

Cym.

B. D.

Cb. *p* *pizz.* *arco* *pizz.*

D

S. Tpt. *f* *ff* *tr*

Picc. *f* *ff* *tr*

Fls. *f* *ff* *tr*

Obs. *f* *ff* *tr*

E♭ Cl. *f* *ff* *tr*

Cl. 1 *f* *ff* *tr*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff* *tr*

B. Cl. *f* *ff*

Alto Sax. *f* *ff* *tr*

Ten. Sax. *f* *ff* *tr*

Bari. Sax. *f* *ff* *tr*

Ban. *f* *ff* *tr*

Hns. 1-2 *f* *ff* *tr*

Hn. 3 *f* *ff* *tr*

Tpt. 1 *f* *ff* *tr*

Tpt. 2 *f* *ff* *tr*

Tpt. 3 *f* *ff* *tr*

Tbn. 1 *f* *ff* *tr*

Tbn. 2 *f* *ff* *tr*

B. Tbn. *f* *ff* *tr*

Euph. *f* *ff* *tr*

Tba. *f* *ff* *tr*

Timp. *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*

Cb. *f* *ff*

F

S. Tpt.

Picc.

Fls.

Obs.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hns. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Cb.

G

S. Tpt. *mf* *cresc.* *tr*

Picc.

Fls. *p* *cresc.* *tr*

Obs. *p* *cresc.* *tr*

Eb Cl. *p* *cresc.* *tr*

Cl. 1 *p* *cresc.* *tr*

Cl. 2 *p* *cresc.* *tr*

Cl. 3 *p* *cresc.* *tr*

B. Cl. *p* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.* *tr*

Bari. Sax. *p* *cresc.*

Ban. *p* *cresc.*

Hns. 1-2 *p* *cresc.*

Hn. 3 *p* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

BTbn. *p* *cresc.*

Euph. *p* *cresc.* *tr*

Tba. *p* *cresc.*

Timp.

S. D.

Cym.

B. D.

Cb. *p* *cresc.*

molto rall.

S. Tpt.

Picc.

Fls.

Obs.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Ban.

Hns. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Cb.