

Dido's Lament

(When I Am Laid in Earth)

Henry Purcell
Arranged by Geoff Kingston

Rubato (♩ = 50)

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1st & 2nd Flutes:** Rests throughout.
- Oboe:** Rests throughout.
- 1st B♭ Clarinet:** Rests throughout.
- 2nd B♭ Clarinet:** Rests throughout.
- 3rd B♭ Clarinet:** Rests throughout.
- B♭ Bass Clarinet:** Plays a melodic line starting on G4, moving stepwise down to G3, with a *pp* dynamic.
- B♭ Contrabass Clarinet:** Plays a similar melodic line to the Bass Clarinet, also with a *pp* dynamic.
- E♭ Alto Saxophones:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Plays a melodic line starting on G4, moving stepwise down to G3, with a *pp* dynamic.
- 1st & 2nd Bassoons:** Plays a melodic line starting on G4, moving stepwise down to G3, with a *pp* dynamic.
- 1st & 2nd Horns in F:** Rests until measure 10, then plays a chordal accompaniment with a *pp* dynamic.
- 3rd & 4th Horns in F:** Rests until measure 10, then plays a chordal accompaniment with a *pp* dynamic.
- 1st B♭ Trumpet:** Rests until measure 10, then plays a melodic line with a *mp* dynamic and a *Solo.* marking.
- 2nd B♭ Trumpet:** Rests throughout.
- 3rd B♭ Trumpet:** Rests throughout.
- 1st Tenor Trombone:** Rests until measure 10, then plays a melodic line with a *pp* dynamic.
- 2nd Tenor Trombone:** Rests until measure 10, then plays a melodic line with a *pp* dynamic.
- Bass Trombone:** Rests until measure 10, then plays a melodic line with a *pp* dynamic.
- Euphonium:** Plays a melodic line starting on G4, moving stepwise down to G3, with a *pp* dynamic.
- Tuba:** Plays a melodic line starting on G4, moving stepwise down to G3, with a *pp* dynamic.
- Timpani (Optional):** Rests throughout.
- Double Bass:** Plays a melodic line starting on G4, moving stepwise down to G3, with a *pp* dynamic.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

mp

1.

mp

Play

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D

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flute, starts with *p*, *mp*, and *mf* dynamics.
- Obs.**: Oboe, starts with *p* and *mf* dynamics.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, *mf* then *dim.*, then *pp*, *mp*, and *mf*.
- B.Cl.**: Bass Clarinet, *mf* then *dim.*, then *pp*, *p*, *cresc.*, and *mf*.
- Cb.Cl.**: Contrabass Clarinet, *mf* then *dim.*, then *pp*, *p*, *cresc.*, and *mf*.
- A.Sax.**: Alto Saxophone, *mf* then *dim.*, then *pp*, *p*, *mp*, and *mf*.
- T.Sax.**: Tenor Saxophone, *mf* then *dim.*, then *pp*, *p*, *mp*, and *mf*.
- B.Sax.**: Baritone Saxophone, *mf* then *dim.*, then *pp*, *mp*, and *mf*.
- Bsn.**: Bassoon, *mf* then *dim.*, then *pp*, *p*, *cresc.*, and *mf*.
- Hns. 1-2, Hns. 3-4**: Horns, *mf* then *dim.*, then *pp*, *p*, *mp*, and *mf*.
- Tpt. 1**: Trumpet 1, *f* then *dim.*, then *pp*, *mp*, and *mf*.
- Tpt. 2, Tpt. 3**: Trumpets 2 and 3, *mf* dynamics.
- Tbn. 1, Tbn. 2**: Trombones 1 and 2, *mf* then *dim.*, then *pp*, *mp*, and *mf*.
- B.Tbn.**: Baritone Trombone, *mf* then *dim.*, then *pp*, and *mf*.
- Euph.**: Euphonium, *f* then *dim.*, then *pp*, *p*, *cresc.*, and *mf*.
- Tba.**: Tuba, *mf* then *dim.*, then *pp*, *p*, *cresc.*, and *mf*.
- Timp.**: Timpani, *mf* dynamics.
- Db.**: Double Bass, *mf* then *dim.*, then *pp*, *p*, *cresc.*, and *mf*.

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poco rit.

Picc. *f* *dim poco e poco* *ppp*

Fls. *f* *dim poco e poco* *ppp*

Obs. *ppp*

Cl.1 *ppp*

Cl.2 *ppp*

Cl.3 *ppp*

B.Cl. *ppp*

Cb.Cl. *ppp*

A.Sax. *ppp*

T.Sax. *ppp*

B.Sax. *ppp*

Bsn. *ppp*

Hns. 1-2 *ppp*

Hns. 3-4 *ppp*

Tpt.1 *f* *dim poco e poco* *ppp*

Tpt.2 *ppp*

Tpt.3 *ppp*

Tbn.1 *ppp*

Tbn.2 *ppp*

B.Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

Db. *ppp*

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