

# Fantasia on a Christmas Greeting

(We Wish You A Merry Christmas!)

Composed & arranged by  
Ian Mitchell

Allegro giocoso (♩ = 180)

The score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- 4th B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- 3rd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Triangle
- Cymbals

The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). A large 'Sample Only' watermark is overlaid diagonally across the page.

Picc. *mf cresc.* *f*

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

Cl.4 *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

B.Sax. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Hn.1 *mf cresc.* *f*

Hn.2 *mf cresc.* *f*

Hn.3 *mf cresc.* *f*

Hn.4 *mf cresc.* *f*

Tpt.1 *mf cresc.* *f*

Tpt.2 *mf cresc.* *f*

Cor.1 *mf cresc.* *f*

Cor.2 *mf cresc.* *f*

Cor.3 *mf cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

Tbn.3 *mf cresc.* *f*

B.Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Timp. *mf cresc.* *f*

Glock. *mf cresc.* *f*

S.D. *mf cresc.* *f*

Tri.

Cym.

**Sample Only**

E

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Cor.1

Cor.2

Cor.3

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tba.

Timp.

Glock.

S.D.

Tri.

Cym.

G

This page contains a musical score for a full orchestra, starting at rehearsal mark G. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Glock.
- S.D.
- Tri.
- Cym.

The score includes various dynamic markings such as *f*, *mp*, and *cresc.* (crescendo). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the page.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Cor. 1, Cor. 2, Cor. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Tba., Timp., Glock., S.D., Tri., and Cym. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

This page contains a musical score for 33 different instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Cl.1, Cl.2, Cl.3, Cl.4, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsn., Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Cor.1, Cor.2, Cor.3, Tbn.1, Tbn.2, Tbn.3, B.Tbn., Euph., Tba., Timp., Glock., S.D., Tri., and Cym. The score is written in a grand staff format with multiple staves per instrument. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Cor.1

Cor.2

Cor.3

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tbn.

Timp.

Glock.

S.D.

Tri.

Cym.

L

Sample Only

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Cor.1

Cor.2

Cor.3

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tba.

Timp.

Glock.

S.D.

Tri.

Cym.



Picc. *f cresc.* *ff*

Fl.1 *cresc.* *ff*

Fl.2 *cresc.* *ff*

Ob. *cresc.* *ff* *f*

Cl.1 *cresc.* *ff* *mf*

Cl.2 *cresc.* *ff* *mf*

Cl.3 *cresc.* *ff* *mf*

Cl.4 *cresc.* *ff* *mf*

B.Cl. *cresc.* *ff* *mf*

A.Sax.1 *cresc.* *ff* *mf*

A.Sax.2 *cresc.* *ff* *mf*

T.Sax. *cresc.* *ff* *mf*

B.Sax. *f cresc.* *ff* *mf*

Bsn. *cresc.* *ff* *mf*

Hn.1 *cresc.* *ff* *mf*

Hn.2 *cresc.* *ff* *mf*

Hn.3 *cresc.* *ff* *mf*

Hn.4 *cresc.* *ff* *mf*

Tpt.1 *cresc.* *ff* *mf*

Tpt.2 *cresc.* *ff* *mf*

Cor.1 *cresc.* *ff* *mf*

Cor.2 *cresc.* *ff* *mf*

Cor.3 *cresc.* *ff* *mf*

Tbn.1 *cresc.* *ff* *mf*

Tbn.2 *cresc.* *ff* *mf*

Tbn.3 *cresc.* *ff* *mf*

B.Tbn. *cresc.* *ff* *mf*

Euph. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *mf*

Timp. *cresc.* *ff*

Glock. *mf*

S.D. *mf cresc.* *ff* *mf*

Tri. *mf*

Cym. *ff*

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Cor.1

Cor.2

Cor.3

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tba.

Timp.

Glock.

S.D.

Tri.

Cym.