

OLD SALAMANCA

The Regimental Slow March of The Rifles

Composed and arranged by Chris Willis

Slow March (♩ = 64)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Bugles:** Melodic line starting with a *ff* dynamic.
- Piccolo:** Sustained notes, *ff*.
- Flute:** Sustained notes, *ff*.
- Oboe:** Sustained notes, *ff*.
- 1st B♭ Clarinet:** Sustained notes, *ff*.
- 2nd B♭ Clarinet:** Sustained notes, *ff*.
- 3rd B♭ Clarinet:** Sustained notes, *ff*.
- B♭ Bass Clarinet:** Melodic line, *ff*.
- E♭ Alto Saxophone:** Melodic line, *ff*.
- B♭ Tenor Saxophone:** Melodic line, *ff*.
- E♭ Baritone Saxophone:** Melodic line, *ff*.
- Bassoon:** Melodic line, *ff*.
- 1st & 2nd Horns in F:** Sustained notes, *ff*, *♩2*.
- 3rd & 4th Horn in F:** Sustained notes, *ff*, *♩2*.
- 1st B♭ Cornet:** Melodic line, *ff*, *Bgls.*.
- 2nd B♭ Cornet:** Sustained notes, *ff*, *Bgls.*.
- 1st Tenor Trombone:** Melodic line, *ff*, *gliss.*.
- 2nd Tenor Trombone:** Melodic line, *ff*, *gliss.*.
- Bass Trombone:** Melodic line, *ff*, *gliss.*.
- Euphonium:** Melodic line, *ff*.
- Tuba:** Sustained notes, *ff*.
- Side Drum:** Rhythmic accompaniment, *ff*.
- Cymbals:** Sustained notes, *ff*.
- Bass Drum:** Rhythmic accompaniment, *ff*.

Two solo Bugles. **A**

Div.

Score for various instruments including Bugles, Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2), Trumpets (1, 2), Baritone, Euphonium, Trombone, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.).

Dynamic markings include *f* (forte) and *subito p* (suddenly piano). Performance instructions include *Two solo Bugles. A* and *Div.* (divisi).

Watermark: **Sample Only**

This musical score is for a full orchestra, starting at rehearsal mark **B**. The instruments included are:

- Bugs.
- Picc.
- Fl.
- Ob.
- Cl. 1.
- Cl. 2.
- Cl. 3.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hns. 1-2
- Hn.
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- S. D.
- Cym.
- B. D.

Key performance instructions include *f* (forte), *mf cresc. molto*, *uniss.*, and *Tutti*. The score is marked with a large 'Sample Only' watermark.

Solo bugles - (with Tbn)

D Very Broadly

Score for various instruments including Bugles, Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2), Trumpets (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.).

Dynamic markings include *f*, *f cresc.*, *ff*, *mf*, *solli.*, and *sol (with Hns.)*. Performance instructions include *tr* (trills) and *tr* (trills) for Bugles.

Tempo/mood marking: **D** Very Broadly.

Musical score for various instruments including Bugles, Piccolo, Flute, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Bassoon, Saxophones (A. Sax., T. Sax., B. Sax.), Bassoon, Horns (Hns.1-2, Hn.), Contrabassoons (Cnt.1, Cnt.2), Trumpets (Tbn.1, Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, and dynamics like *ff*. A large watermark "Sample Only" is overlaid on the score. A section marker "E" is located at the top of the first staff.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Bugles, Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hn., Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. D., Cym., and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.