

"Alle Menschen Mussen Sterben"

# Chorale Theme in C with Seven Variations

Johann Pachelbel

Arranged by Keith Terrett

Thema (Molto moderato) (♩ = 96)

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

Horn in F *p*

Tenor Trombone *p*

Tuba *p*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Partita 2 (Piu allegro) (♩ = 100)

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Partita 5 (Piu allegro) (♩ = 100)

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*p*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mp*

The first system of the musical score consists of five staves. Tpt.1 has a few notes in the first measure. Tpt.2, Hn., and Tba. have more active parts starting in the second measure. Tbn. has a melodic line in the first measure. Dynamic markings of *mp* are present under Tpt.2, Hn., and Tba. in the second measure.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

The second system continues the musical score with five staves. Tpt.1 has a steady melodic line. Tpt.2 and Tbn. have active parts. Tba. has a melodic line in the second measure.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

The third system continues the musical score with five staves. Tpt.1 has a steady melodic line. Tpt.2 and Tbn. have active parts. Tba. has a melodic line in the second measure.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.