

MacArthur Park

Word & Music by Jimmy Webb
Arranged by Geoff Kingston

A

Moderate Ballad (♩ = 76)

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- Flugelhorn
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium (Bsn.)
- Tuba
- Timpani
- Drum Set (Cymb work)
- Tambourine
- Glockenspiel
- Electric Bass

The score is written in 4/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features various musical notations including slurs, accents, and articulation marks. A section marked 'Solo.' begins for the Flugelhorn and other instruments in the latter part of the score.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpts.3

Flug.

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Tamb.

Glock.

E. Bass

mp

mf

Play

D

Picc.
 Fls.
 Ob.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Hn.3
 Tpt.1
 Tpt.2
 Tpts.3
 Flug.
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Dr.
 Tamb.
 Glock.
 E. Bass

F Double Tempo (♩ = 152)

Picc. *f*

Fls. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Hn.3 *f*

Tpt.1 *f* 2x

Tpt.2 *f* 2x

Tpts.3 *f* 2x

Flug. *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Tamb. *f*

Glock. *f* 2x Xylo. *ff*

E. Bass *f*

The score for page 9 consists of 25 staves. At the top center, a box contains the letter 'G', indicating a key signature change to G major. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horns 1-2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Drums, Snare, Xylophone, and Electric Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as 'ff' (fortissimo) are used throughout, particularly in the later measures. The overall texture is dense and complex.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpts.3

Flug.

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Tamb.

Xyl.

E. Bass

1.

2.

ff

ff

ff

ff

ff

ff

ff

ff

Picc. *sfz p* *ff*

Fls. *sfz p* *ff*

Ob. *sfz p* *ff*

Cl.1 *sfz p* *ff*

Cl.2 *sfz p* *ff*

Cl.3 *sfz p* *ff*

B.Cl. *sfz p* *ff*

A.Saxs. *sfz p* *ff*

T.Sax. *sfz p* *ff*

B.Sax. *sfz p* *ff*

Bsns. *sfz p* *ff*

Hns.1-2 *sfz p* *ff*

Hn.3 *sfz p* *ff*

Tpt.1 *sfz p* *ff*

Tpt.2 *sfz p* *ff*

Tpts.3 *sfz p* *ff*

Flug. *sfz p* *ff*

Tbn.1 *sfz p* *ff*

Tbn.2 *sfz p* *ff*

B.Tbn. *sfz p* *ff*

Euph. *sfz p* *ff*

Tba. *sfz p* *ff*

Timp. *sfz p* *ff*

Dr. *sfz p* *ff*

Tamb. *sfz p* *ff*

Xyl. *ff* Tubular Bells

E. Bass *sfz p* *ff*