

# Cavatina

Figaro

Gioacchino Rossini  
Arranged by Geoff Kingston

Allegro vivace (♩ = 132)

Solo Euphonium

Piccolo

1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Double Bass

A

Walk onto stage playing

This page contains a musical score for a full orchestra, starting at rehearsal mark A. The score is written in 2/4 time and includes parts for the following instruments: Euphonium (Euph.), Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Double Bass (Db.). The score begins with a dynamic marking of *f* for the Euphonium and *p* for the woodwinds. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

This page contains the musical score for a large ensemble, likely a symphony orchestra or concert band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Euph.**: Euphonium part, starting with a rest.
- Picc.**: Piccolo part, playing a rhythmic pattern with a *cresc.* marking.
- Fls.**: Flute part, playing a rhythmic pattern with a *cresc.* marking.
- Ob.**: Oboe part, playing a rhythmic pattern with a *mf cresc.* marking.
- Cl.1**, **Cl.2**, **Cl.3**: Clarinet parts (1, 2, and 3), playing a rhythmic pattern with a *cresc.* marking.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern with a *cresc.* marking.
- A.Sax.**: Alto Saxophone part, playing a rhythmic pattern with a *cresc.* marking.
- T.Sax.**: Tenor Saxophone part, playing a rhythmic pattern with a *cresc.* marking.
- B.Sax.**: Bass Saxophone part, playing a rhythmic pattern with a *cresc.* marking.
- Bsns.**: Bassoon part, playing a rhythmic pattern with a *cresc.* marking.
- Hns. 1-2**, **Hns. 3-4**: Horn parts (1-2 and 3-4), playing a rhythmic pattern with a *cresc.* marking.
- Tpt.1**, **Tpt.2**: Trumpet parts (1 and 2), playing a rhythmic pattern with a *cresc.* marking.
- Tbn.1**, **Tbn.2**: Trombone parts (1 and 2), playing a rhythmic pattern with a *cresc.* marking.
- B.Tbn.**: Baritone Trombone part, playing a rhythmic pattern with a *cresc.* marking.
- Euph.**: Second Euphonium part, playing a rhythmic pattern with a *cresc.* marking.
- Tba.**: Tuba part, playing a rhythmic pattern with a *cresc.* marking.
- Timp.**: Timpani part, playing a rhythmic pattern with a *mf cresc.* marking.
- Db.**: Double Bass part, playing a rhythmic pattern with a *cresc.* marking.

The score includes various dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for page 7, featuring various instruments including Euphonium, Piccolo, Flute, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Bassoon (Bsns.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2, B.Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., and Db. The score includes dynamic markings such as *p*, *mf*, and *arco*. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for 22 instruments. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats and a common time signature. It features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. Dynamic markings include *p* (piano) and *f* (forte).

F

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for the following instruments: Euphonium (Euph.), Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoons (Bsns.), Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score. A section marker 'F' is located at the top of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are used throughout. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

**J** A tempo

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features several measures with notes, rests, and dynamic markings such as *p* (piano). A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

K

This page contains a musical score for a large ensemble. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats and a 3/4 time signature. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. The notation includes various note values, rests, and dynamic markings such as *p* (piano). A box containing the letter "K" is located at the top center of the page.

Euph. *mf*

Picc. *cresc.*

Fls. *mf* *cresc.*

Ob. *mf cresc.* *mf*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Bsns. *mf* *cresc.*

Hns. 1-2 *mf* *cresc.*

Hns. 3-4 *mf* *cresc.*

Tpt.1 *mf* *cresc.*

Tpt.2 *mf* *cresc.*

Tbn.1 *mf* *cresc.*

Tbn.2 *mf* *cresc.*

B.Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf cresc.*

Db. *mf* *cresc.* *arco*

Sample Only

M A tempo

This page contains a musical score for a large ensemble. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of the second measure for most instruments. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

N

This page contains a musical score for a full orchestra, starting at rehearsal mark 'N'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Euph. (Euphonium)
- Picc. (Piccolo)
- Fls. (Flutes)
- Ob. (Oboes)
- Cl.1 (Clarinets 1)
- Cl.2 (Clarinets 2)
- Cl.3 (Clarinets 3)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tpt.1 (Trumpets 1)
- Tpt.2 (Trumpets 2)
- Tbn.1 (Tubas 1)
- Tbn.2 (Tubas 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium - second staff)
- Tba. (Tuba)
- Timp. (Timpani)
- Db. (Double Bass)

The score features various musical notations including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents, and phrasing slurs. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

Euph.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

*cresc.*

*mf*

*f*

*arco*

This page contains a musical score for 22 instruments. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.



Euph. Q

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Euph., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures across 16 staves. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.