

A Seaside Samba

Solo for Piccolo

Composed & arranged by
Geoff Kingston

Brightly (♩ = 116)

The musical score is arranged in a standard orchestral format. It begins with a Piccolo solo in the first staff, marked 'Brightly' with a tempo of 116 beats per minute. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Solo Piccolo, Flute, Oboe, 1st & 2nd B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tubas, Timpani, Cymbals (Cym), Cabasa, Xylophone, and Bass Guitar. The Piccolo part is the only one with musical notation, consisting of a rhythmic melody. The other instruments have blank staves. A large, semi-transparent 'Sample Only' watermark is oriented diagonally across the page.

Flc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sox.

T.Sox.

B.Sox.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tbn.

Agoges

Cob.

Xyl.

B.Grn.

mf

mf

mf

mf

C

Musical score for a concert band, featuring various instruments such as Flute, Clarinet, Saxophone, Trombone, and Percussion. The score includes a large watermark reading "Sample Only".

Instrument parts shown include:

- Flc. (Flute)
- Fls. (Flute)
- Obs. (Oboe)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Tpt. 1 (Trumpet 1)
- Tpts. 2-3 (Trumpets 2-3)
- Tbn. 1, Tbn. 2, B. Tbn. (Trombones)
- Euph. (Euphonium)
- Tbo. (Tuba)
- Agogos (Agogos)
- Cob. (Cymbals)
- Xyl. (Xylophone)
- B. Gr. (Bass Drum)

Flc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sox.

T.Sox.

B.Sox.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tbn.

Agogos

Cob.

Xyl.

B.Grn.

Flc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sox.

T.Sox.

B.Sox.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tbu.

Agogos

Cob.

Xyl.

B.Grn.

This page of a musical score contains the following instruments and parts:

- Flute (Flc.):** Features a trill (tr) and triplet markings (3).
- Flute (Fls.):** Part of the woodwind section.
- Oboe (Obs.):** Part of the woodwind section.
- Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3):** Woodwind parts.
- Bass Clarinet (B. Cl.):** Woodwind part.
- Alto Saxophone (A. Saxes), Tenor Saxophone (T. Saxes), Bass Saxophone (B. Saxes):** Saxophone section.
- Baritone Saxophone (Bsns.):** Saxophone part.
- Horn 1-2 (Hns. 1-2), Horn 3-4 (Hns. 3-4):** Horn section.
- Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3):** Trumpet section.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.):** Trombone section.
- Euphonium (Euph.), Tuba (Tbn.):** Low brass section.
- Agogos:** Percussion part.
- Cymbals (Cob.):** Percussion part.
- Xylophone (Xyl.):** Percussion part.
- Bass Drum (B. Grr.):** Percussion part.

Dynamic markings include *tr* (trill) and *ff* (fortissimo). The score is overlaid with a large "Sample Only" watermark.

H

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flc. (Flute), Fls. (Flute), Obs. (Oboe), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsns. (Bassoon), Hns. 1-2 (Horn 1-2), Hns. 3-4 (Horn 3-4), Tpt. 1 (Trumpet 1), Tpts. 2-3 (Trumpets 2-3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tbn. (Tuba), Agogos (Agogo bells), Cob. (Cymbal), Xyl. (Xylophone), and B. Gr. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the page.

Flc. *cresc.* *fff*

Fls. *cresc.* *fff*

Obs. *cresc.* *fff*

Cl.1 *cresc.* *fff*

Cl.2 *cresc.* *fff*

Cl.3 *cresc.* *fff*

B. Cl. *cresc.* *fff*

A. Saxes. *cresc.* *fff*

T. Sax. *cresc.* *fff*

B. Sax. *cresc.* *fff*

Bsns. *cresc.* *fff*

Hns. 1-2 *cresc.* *fff*

Hns. 3-4 *cresc.* *fff*

Tpt. 1 *cresc.* *fff*

Tpts. 2-3 *cresc.* *fff*

Tbn. 1 *cresc.* *fff*

Tbn. 2 *cresc.* *fff*

B. Tbn. *cresc.* *fff*

Euph. *cresc.* *fff*

Tbo. *cresc.* *fff*

Agogos *cresc.* *fff*

Cob. *cresc.* *fff*

Xyl. *cresc.* *fff*

B. Gr. *cresc.* *fff*