

CONDUCTOR

# "In The Bleak Mid-Winter"

Christmas Carol.

Composed by Gustav Holst  
Arranged by Ian Macpherson

In moderate time (♩ = 100)

This is a full orchestral score for the Christmas carol "In The Bleak Mid-Winter". The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Triangle
- Glockenspiel
- Tubular Bells
- Soprano
- Alto
- Tenor
- Bass
- String Bass

The score is in 4/4 time and marked "In moderate time (♩ = 100)". The key signature is B-flat major. The music features a prominent woodwind and brass section with many sixteenth-note passages. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

**B**

Picc.  
Fls.  
Obs.  
Ei. Cl.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Saxs.  
T. Sax.  
B. Sax.  
Bsns.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1.  
Tpts. 2-3  
Tbns. 1-2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Cym. B. D. Tri.  
Glock.  
Tub. B.  
S.  
A.  
T.  
B.  
S. Bass

Wa - ter like a stone; Snow had fal - len, snow on snow, Snow on snow, In the bleak mid - win - ter  
 Wa - ter like a stone; Snow had fal - len, snow on snow, Snow on snow, In the bleak mid - win - ter  
 Wa - ter like a stone; Snow had fal - len, snow on snow, Snow on snow, In the bleak mid - win - ter  
 Wa - ter like a stone; Snow had fal - len, snow on snow, Snow on snow, In the bleak mid - win - ter

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Picc.

Fis.

Obs.

Ei. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Cym. B.D. Tri.

Glock.

Tub. B.

S.  
When he comes to reign: In the bleak mid win - ter A sta - ble place suf - ficed The Lord God Al - might - y

A.  
When he comes to reign: In the bleak mid win - ter A sta - ble place suf - ficed The Lord God Al - might - y

T.  
When he comes to reign: In the bleak mid win - ter A sta - ble place suf - ficed The Lord God Al - might - y

B.  
When he comes to reign: In the bleak mid win - ter A sta - ble place suf - ficed the Lord God Al - might - y

S. Bass

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F

man - ger - ful of hay; E - nough for him, whom an - gets Fall down be - fore, The ox and ass and ca - mel

man - ger - ful of hay; Fall down be - fore, The ox and ass and ca - mel

man - ger - ful of hay; Fall down be - fore, The ox and ass and ca - mel

man - ger - ful of hay; Fall down be - fore, The ox and ass and ca - mel

**SafeMusic Limited**

Picc. *mf*

Fis. *mf*

Obs. *mf*

Ei. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Saxs. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsns. *mf*

Hns. 1-2 *p* *mf*

Hns. 3-4 *p* *mf*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cym. B. D. Tri. *mf*

Glock. *mf*

Tub. B. *mf*

S. *mf*  
 Thronged the air; Wor - shipped the Be - lov - ed

A. *mf*  
 Thronged the air; Wor - shipped the Be - lov - ed

T. *mf*  
 But on - ly his mo - ther In her maid - en bliss Wor - shipped the Be - lov - ed

B. *mf*  
 But on - ly his mo - ther In her maid - en bliss Wor - shipped the Be - lov - ed

S. Bass *mf*

**SafeMusic Limited**

Picc.  
Fls.  
Obs.  
Ei. Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A.Saxs.  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpts.2-3  
Tbns.1-2  
B.Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Cym.  
B.D.  
Tri.  
Glock.  
Tub. B.  
S.  
A.  
T.  
B.  
S. Bass

am? If I were a shep - herd I would bring a lamb, If I were a Wise Man I would play my  
 am? If I were a shep - herd I would bring a lamb, If I were a Wise Man I would play my  
 am? If I were a shep - herd I would bring a lamb, If I were a Wise Man I would play my  
 am? If I were a shep - herd I would bring a lamb, If I were a Wise Man I would play my

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This page contains a musical score for an orchestra and voices. The instruments listed on the left are: Picc., Fls., Obs., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbns. 1-2, B. Tbn., Euph., Tba., Timp., S. D., Cym. B.D. Tri., Glock., Tub. B., S., A., T., B., and S. Bass. The score is divided into two systems. The first system (measures 1-4) features a complex woodwind and brass texture with sixteenth-note patterns and sixteenth-note chords. The second system (measures 5-8) shows a more sparse texture with sustained notes and rests. Dynamics include *mf* and *fff*. A large diagonal watermark 'SafeMusic Limited' is overlaid across the score.