

Picc. *mf*

Fls. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

B.Cl. *mf*

A.Saxs.

T.Sax. *mp*

B.Sax.

Bsns.

Hns.1-2 *mp* Stopped

Hns.3-4 *mp* Stopped

Tpt.1 *mp* Str. mute

Tpts.2-3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. Tba

Timp.

Perc. *mp*

Glock. ⁵

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. Tba

Timp.

Perc.

Glock.

E

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. Tba

Timp.

Perc.

Glock.

f

mf

This page contains a musical score for 23 instruments. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, Cl.4, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., B. Tba., Timp., Perc., and Glock. The score is divided into four measures. A large 'Sample Only' watermark is overlaid diagonally across the page. A box labeled 'F' is positioned above the first measure of the Piccolo and Flute staves. The Piccolo and Flute parts play a melodic line with slurs and accents. The Oboe part plays a similar line. The Clarinet parts (Cl.1-4) play a rhythmic pattern. The Bass Clarinet part plays a rhythmic pattern. The Saxophone parts (A.Saxs., T.Sax., B.Sax.) play a rhythmic pattern. The Bassoon part plays a rhythmic pattern. The Horns (Hns.1-2, Hns.3-4) play a rhythmic pattern. The Trumpet parts (Tpt.1, Tpts.2-3) play a rhythmic pattern. The Trombone parts (Tbn.1, Tbn.2, B.Tbn.) play a rhythmic pattern. The Euphonium part plays a rhythmic pattern. The Tuba part plays a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Percussion part plays a rhythmic pattern. The Glockenspiel part is silent. The dynamic marking 'f' is used throughout the score.

H A tempo

This musical score is for a full orchestra, starting at rehearsal mark H. The tempo is marked 'A tempo'. The score is written in 3/8, 2/4, and 4/4 time signatures. The instruments and their parts are as follows:

- Picc.** Piccolo flute: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Fls.** Flutes: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Ob.** Oboe: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Cl.1, Cl.2, Cl.3, Cl.4** Clarinets: Play a rhythmic pattern in 3/8, then a melodic line in 2/4, and finally a melodic line in 4/4.
- B.Cl.** Bass Clarinet: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- A.Saxs.** Alto Saxophones: Play a rhythmic pattern in 3/8, then a melodic line in 2/4, and finally a melodic line in 4/4.
- T.Sax.** Tenor Saxophone: Plays a rhythmic pattern in 3/8, then a melodic line in 2/4, and finally a melodic line in 4/4.
- B.Sax.** Bass Saxophone: Plays a rhythmic pattern in 3/8, then a melodic line in 2/4, and finally a melodic line in 4/4.
- Bsns.** Bassoons: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Hns.1-2** Horns 1-2: Play a rhythmic pattern in 3/8, then a melodic line in 2/4, and finally a melodic line in 4/4.
- Hns.3-4** Horns 3-4: Play a rhythmic pattern in 3/8, then a melodic line in 2/4, and finally a melodic line in 4/4.
- Tpt.1** Trumpet 1: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Tpts.2-3** Trumpets 2-3: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Tbn.1, Tbn.2** Trombones 1-2: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- B.Tbn.** Baritone Trombone: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Euph.** Euphonium: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- B. Tba.** Bass Trombone: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Timp.** Timpani: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Perc.** Percussion: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.
- Glock.** Glockenspiel: Rests in 3/8 and 2/4, then plays a melodic line in 4/4.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large 'Sample Only' watermark is present across the score.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

B. Tba

Timp.

Perc.

Glock.

molto cresc.

mf

1.

3.

mf

mf

molto cresc.

p

mf

A tempo **rall.**

Picc. Solo

Fls. *p* *mf* *mp*

Ob. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

Cl.4 *p* *mf*

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2 *mf* *pp*

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1 *mf* *pp*

Tbn.2 *mf* *pp*

B.Tbn. *mf* *pp*

Euph. *mf* *pp*

B. Tba *mf* *pp*

Timp. *mp* *pp*

Perc.

Glock. ⁵

M

rit.

Picc.

Fls.

Ob. Solo
mp *mf*

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Euph.

B. Tba

Timp. *p*

Perc.

Glock. *mp*

molto rit.

Q Trionfale (♩ = 64)

Score for various instruments including Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, Cl.4, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., B. Tba., Timp., Perc., and Glock. The score includes dynamic markings such as *fp*, *p*, *mf*, *cresc.*, and *ff*. A section marked **Q Trionfale** begins with a tempo of ♩ = 64. The score is marked *molto rit.* and includes a large watermark reading "Sample Only".

R rit. A tempo

Picc. *ff*

Fls. *p* *ff*

Ob. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

Cl.4 *p* *ff*

B.Cl. *p* *ff*

A.Saxs. *p* *ff*

T.Sax. *ff*

B.Sax. *p* *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *p* *ff*

Tpt.1 Solo *mf* *ff*

Tpts.2-3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *ff*

Perc. *ff*

Glock. *p*

