

CONDUCTOR

ZADOK THE PRIEST

CORONATION ANTHEM

George Frideric Handel
Arranged for Concert Band by
Geoff Kingston

Allegretto (♩ = 72)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Bass
- Timpani
- Side Drum (Drums Optional)
- Cymbals
- Bass Drum
- Soprano I
- Soprano II
- Alto I
- Alto II
- Tenor
- Bass I
- Bass II
- Double Bass

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to 72 beats per minute. The dynamic marking is *pp* (pianissimo) with a *cresc. poco e poco* (crescendo a little and a little) instruction. The score is written for a conductor and includes various woodwind, brass, and percussion parts.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbns. *ff*

B.Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Drs. *ff*

S.I. *ff*
Za - dok, the Priest, and Na - than, the Pro - phet. a - noint - ed So - lo-mon King:

S.II *ff*
Za - dok, the Priest, and Na - than, the Pro - phet. a - noint - ed So - lo-mon King:

A.I *ff*
Za - dok, the Priest, and Na - than, the Pro - phet. a - noint - ed So - lo-mon King:

A.II *ff*
Za - dok, the Priest, and Na - than, the Pro - phet. a - noint - ed So - lo-mon King:

T. *ff*
Za - dok, the Priest, and Na - than, the Pro - phet. a - noint - ed So - lo-mon King:

B.I *ff*
Za - dok, the Priest, and Na - than, the Pro - phet. a - noint - ed So - lo-mon King:

B.II *ff*
Za - dok, the Priest, and Na - than, the Pro - phet. a - noint - ed So - lo-mon King:

Db. *ff*

31 Chorus (♩ = 136)

30

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbns.

B.Tbn.

Euph.

Bass

Timp.

Drs.

S.I

S.II

A.I

A.II

T.

B.I

B.II

Db.

Solo Opt.

f

- Cymb.

And all the peo - ple re - joic'd, re - joiced re - joiced and all the

Adagio

63 A Tempo ordinario (♩ = 112)

60

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff* tr

Cl.2 *ff* tr

Cl.3 *ff* tr

B.Cl. *ff*

A.Saxs. *ff* tr

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff* Tutti.

Tpt.2 *ff* Tutti.

Tpt.3 *ff* Tutti.

Tbns. *ff*

B.Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Drs. *ff* + Cymb.

S.I. *ff*
joic'd and said: God save the King, long live the King, God save the King! A-men

S.II *ff*
joic'd and said: God save the King, long live the King, God save the King! A-men

A.I *ff*
joic'd and said: God save the King, long live the King, God save the King! may the King live for ev - er!

A.II *ff*
joic'd and said: God save the King, long live the King, God save the King! may the King live for ev - er!

T. *ff*
joic'd and said: God save the King, long live the King, God save the King! A-men

B.I *ff*
joic'd and said: God save the King, long live the King, God save the King! A-men

B.II *ff*
joic'd and said: God save the King, long live the King, God save the King! A-men

Db. *ff*