

Zadok the Priest

Full Chorus and Concert Band

G F Handel

Arranged by Geoff Kingston

Andantino (♩ = 72)

The musical score is arranged for a full concert band and chorus. The instruments listed on the left are: Piccolo, Flute, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Cornet, 2nd B♭ Cornet, 1st Trumpet in D, 2nd & 3rd Trumpets in D, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Tuba, Timpani, String Bass, Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass I, and Bass II. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The dynamic marking 'pp' (pianissimo) is used throughout. A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid across the score.

Picc.
Fl.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hns.1-2
Hns.3-4
Cnt.1
Cnt.2
D Tpt.1
D Tpt.2-3
Tbn.1-2
B. Tbn.
Euph.
Tba.
Timp.
Bass
S.I
S.II
A.I
A.II
T.
B.I
B.II

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Picc.

Fl.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns1-2

Hns3-4

Cnt.1

Cnt.2

D Tpt.1

D Tpt.2-3

Tbn.1-2

B. Tbn.

Euph.

Tba.

Timp.

Bass

S.I

S.II

A.I

A.II

T.

B.I

B.II

Priest, and Na - than, the Pro - phet. a - noint - ed So - lo - mon King:

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Picc.

Fl.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns1-2

Hns.3-4

Cnt.1

Cnt.2

D Tpt.1

D Tpt.2-3

Tbn.1-2

B. Tbn.

Euph.

Tba.

Timp.

Bass

S.I

S.II

A.I

A.II

T.

B.I

B.II

peo - ple re - joic'd, re - joiced re - joiced re - joiced

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Adagio

D A Tempo ordinarío (♩ = 112)

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Cnt.1 *ff*

Cnt.2 *ff*

D Tpt.1 *ff*

D Tpt.2-3 *ff*

Tbn.1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Bass *ff*

S.I. *ff*
 joic'd re - joic'd and said: God save the King, long live the King, God save the King!

S.II *ff*
 joic'd re - joic'd and said: God save the King, long live the King, God save the King!

A.I *ff*
 joic'd re - joic'd and said: God save the King, long live the King, God save the King!

A.II *ff*
 joic'd re - joic'd and said: God save the King, long live the King, God save the King!

T. *ff*
 joic'd re - joic'd and said: God save the King, long live the King, God save the King!

B.I *ff*
 joic'd re - joic'd and said: God save the King, long live the King, God save the King!

B.II *ff*
 joic'd re - joic'd and said: God save the King, long live the King, God save the King!

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Picc.

Fl.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1

Cnt.2

D Tpt.1

D Tpt.2-3

Tbn.1-2

B. Tbn.

Euph.

Tba.

Timp.

Bass

S.I

S.II

A.I

A.II

T.

B.I

B.II

A - men! A - men! Al - le - lu - ja. A - men!

A - men! A - men! Al - le - lu - ja. A - men!

A - men! A - men! Al - le - lu - ja. A - men!

A - men! A - men! Al - le - lu - ja. A - men!

A - men! A - men! Al - le - lu - ja. A - men!

A - men! A - men! Al - le - lu - ja. A - men!

A - men! A - men! Al - le - lu - ja. A - men!

A - men! A - men! Al - le - lu - ja. A - men!

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men! may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al - le -

men! May the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al - le -

men! May the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al - le -

men! May the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al - le -

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Picc.

Fl.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1

Cnt.2

D Tpt.1

D Tpt.2-3

Tbn.1-2

B. Tbn.

Euph.

Tba.

Timp.

Bass

S.I

S.II

A.I

A.II

T.

B.I

B.II

men! men, A - men A - men, A - men! Al - le - lu - ja, A - le - lu - ja, Al - le - lu - ja, A - men!

men! A - men, A - men A - men, A - men! Al - le - lu - ja, A - le - lu - ja, Al - le - lu - ja, A - men!

men! A - men, A - men! A - men, A - men! Al - le - lu - ja, A - le - lu - ja, Al - le - lu - ja, A - men!

men! A - men, A - men A - men, A - men! Al - le - lu - ja, A - le - lu - ja, Al - le - lu - ja, A - men!

men! A - men, A - men A - men, A - men! Al - le - lu - ja, A - le - lu - ja, Al - le - lu - ja, A - men!

men! A - men, A - men A - men, A - men! Al - le - lu - ja, A - le - lu - ja, Al - le - lu - ja, A - men!

G

Picc.
 Fl.
 Obs.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bsn.
 Hns.1-2
 Hns.3-4
 Cnt.1
 Cnt.2
 D Tpt.1
 D Tpt.2-3
 Tbn.1-2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Bass
 S.I
 S.II
 A.I
 A.II
 T.
 B.I
 B.II

ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -
 ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -
 ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -
 ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -
 ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -
 ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -

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