

JERUSALEM

(And Did Those Feet in Ancient Time)

Sir Hubert Parry
Arranged by Geoff Kingston

Slow but with animation (♩ = 62)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet 3
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Tubular Bells
- Voices
- Piano
- Organ
- Pedals

The score includes dynamic markings such as *f*, *mf cresc.*, *ff*, *mf*, and *p*. The vocal line includes the lyrics: "And did those feet in ancient time. Walk up-on En-gland's mount-tains green? And was the".

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poco rit. **C** *A tempo* **D**

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bsns. *f* *ff*

Hns.1-2 *f* *ff*

Hns.3-4 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Tbn.1-2 *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* *ffp* *fff*

Dms. *f* *ff*

Tub. B. *f* *ff*

Choir
 here A - mong those dark Sa - tan - ic mills. Bring me my bow of burn - ing_ gold Bring me my

Pno. *f* *ff*

Org. *f* *mf*

Ped.

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Allargando (♩ = 60)

rit.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2), Clarinet in E-flat (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1-2 (Tbn.1-2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dms.), Tuba (Tub. B.), Choir, Piano (Pno.), and Organ (Org.). The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like *Allargando* and *rit.*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The choir part includes the lyrics: "fight; Nor shall my sword sleep in my hand Till we have built Je - ru - sa - lem In En - gland's green and plea - sant land."

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