

# Sonore Festivo

Composed & Arranged  
by Ian Macpherson

Allegro (♩ = 140)

Instrument list:  
Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
E♭ Clarinet  
1st B♭ Clarinets  
2nd B♭ Clarinets  
3rd B♭ Clarinets  
B♭ Bass Clarinet  
1st & 2nd E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st & 2nd Bassoons  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st B♭ Trumpets  
2nd & 3rd B♭ Trumpet  
1st Tenor Trombone  
2nd Tenor Trombone  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Snare Bass Drum  
Triangle  
Suspended Cymbal  
Tambourine  
Wind Chimes  
Hand Cymbals  
Suspended Cymbals  
Xylophone  
Glockenspiel  
Wind Chimes  
Woodblock  
Tubular Bells  
Vibraphone  
String Bass

B

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (E-flat, B-flat, C, B-flat), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Snare Drum, Triangle, Tom-tom, Hand Cymbals, Snare Cymbal, Xylophone, Glockenspiel, Vibraphone, and Double Bass. The score is in 7/8 time and features dynamic markings such as mp, f, and ff, along with performance instructions like 'div' and 'Hand Cymbals'.

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Picc. *mf* *ff* *mp*  
 Fls. *ff* *mp*  
 Obs. *mf* *ff*  
 Eb Cl. *mf* *ff* *mp*  
 Cl.1 *mf* *ff* *mp*  
 Cl.2 *mf* *ff* *mp*  
 Cl.3 *mf* *ff* *mp*  
 B. Cl. *ff* *p*  
 A. Saxes. *mf* *ff* *p*  
 T. Saxes. *ff* *p*  
 B. Saxes. *ff*  
 Bsns. *ff* *p*  
 Hns.1-2 *ff* *p*  
 Hns.3-4 *ff* *p*  
 Tpts.1 *ff*  
 Tpts.2-3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Euph. *p*  
 Tba. *ff*  
 Timp. *ff*  
 Sn. B.D. *ff*  
 Tri. *ff* *p*  
 Tamb. *ff*  
 H. Cym. S.Cym. *ff*  
 Xylo. *ff*  
 Glock. *ff*  
 Vib. *ff*  
 S. Bass *ff*

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Picc. Fls. Obs. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. A. Saxes. T. Saxes. B. Saxes. Bsns. Hns.1-2 Hns.3-4 Tpts.1 Tpts.2-3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. Sn. B.D. Tri. Tamb. H. Cym. S.Cym. Xylo. Glock. Vib. S. Bass

Musical score for a large orchestra, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets (Eb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Snare Drum, Triangle, Tom-tom, Cymbals (Hi, Snare), Xylophone, Glockenspiel, Vibraphone, and Double Bass. The score includes dynamic markings such as *mf* and *f*. A large diagonal watermark reading "Safe Music Limited" is overlaid on the page.

Picc. *f* *cresc.* *ff* *tr*  
 Fls. *f* *cresc.* *ff* *tr*  
 Obs. *mf* *cresc.* *ff*  
 Eb Cl. *mf* *cresc.* *ff* *tr*  
 Cl.1 *mf* *cresc.* *ff* *tr*  
 Cl.2 *mf* *cresc.* *ff* *tr*  
 Cl.3 *mf* *cresc.* *ff* *tr*  
 B. Cl. *mp* *cresc.* *ff*  
 A. Saxs. *mf* *cresc.* *ff*  
 T. Sax. *mp* *cresc.* *mf* *cresc.* *ff*  
 B. Sax. *mp* *cresc.* *ff*  
 Bsns. *mp* *cresc.* *ff*  
 Hns.1-2 *mf* *cresc.* *ff*  
 Hns.3-4 *mf* *cresc.* *ff* *div.*  
 Tpts.1 *mf* *cresc.* *ff*  
 Tpts.2-3 *mf* *cresc.* *ff*  
 Tbn.1 *mp* *cresc.* *ff*  
 Tbn.2 *mp* *cresc.* *ff*  
 B. Tbn. *mp* *cresc.* *ff*  
 Euph. *mp* *cresc.* *ff*  
 Tba. *mp* *cresc.* *ff*  
 Timp. *mf* *mp* *cresc.* *ff*  
 Sn. B.D. *f* *mp* *cresc.* *ff*  
 Tri. *ff*  
 Tamb. *ff*  
 H. Cym. S.Cym. *f* *ff*  
 Xylo. *ff*  
 Glock. *ff*  
 Vib. *ff*  
 S. Bass *mp* *cresc.* *ff*

Salem Music Limited

Larghetto espressivo (♩ = 65)

Picc.

Fis. Solo mp Tutti

Obs.

Er. Cl.

Cl.1 p

Cl.2 p

Cl.3 p

B. Cl. p

A. Saxs.

T. Sax.

B. Sax.

Bsns. p

Hns. 1-2

Hns. 3-4 p

Tpts. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. Bsn.1 p

Tba. Bsn.2 p

Timp. p

Sn. B.D.

Tri.

W. Ch. Sus. Cymbal p

H. Cym. S.Cym.

Xylo.

Glock.

Vib. Vib. p

S. Bass

Safemusic Limited

**K** *Meno mosso* (♩ = 65)

Picc. *f*

Fls. *f*

Obs. *f*

Er. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Hns.3-4 *f*

Tpts.1 *f*

Tpts.2-3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *mf* *ff* *mf*

Sn. B.D. *f* *mf* *f* *mf*

Tri. *f*

Cym. *f* *mf* *f* *mf*

H. Cym. S.Cym. *f*

Xylo. *f*

Glock. *f*

Tub. B. *f*

S. Bass *f*

N

Picc. *mp* *cresc.*

Fls. *mp* *cresc.*

Obs. *mp* *cresc.*

Er. Cl. *mp* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxs. *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Bsns. *mp* *cresc.*

Hns.1-2 *mp* *cresc.*

Hns.3-4 *mp* *cresc.*

Tpts.1 *mp* *cresc.*

Tpts.2-3 *mp* *cresc.*

Tbn.1 *mp* *cresc.*

Tbn.2 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *cresc.*

Sn. B.D. *mp* *cresc.*

Tri. *mp*

Cym. *mp* *mf*

H. Cym. S.Cym.

Xylo.

Glock.

Tub. B.

S. Bass

Safemusic Limited



**Allegro** (♩ = 140)

Picc.  
Fls.  
Obs.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Saks.  
T. Saks.  
B. Saks.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpts.1  
Tpts.2-3  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Sn.  
B.D.  
Tri.  
Cym.  
H. Cym.  
S. Cym.  
Xylo.  
Glock.  
Tub. B.  
S. Bass

Picc. *mp cresc.* *f* **Q**  
 Fls. *mp cresc.* *f*  
 Obs. *mp cresc.* *f*  
 Eb Cl. *mp cresc.* *f*  
 Cl.1 *mp cresc.* *f*  
 Cl.2 *mp cresc.* *f*  
 Cl.3 *mp cresc.* *f*  
 B. Cl. *mp cresc.* *f*  
 A.Saxs. *mp cresc.* *f*  
 T.Sax. *mp cresc.* *f*  
 B.Sax. *mp cresc.* *f*  
 Bsns. *mp cresc.* *f* *α.2*  
 Hns.1-2 *f* *α.2*  
 Hns.3-4 *f* *α.2*  
 Tpts.1 *mp cresc.* *f*  
 Tpts.2-3 *mp cresc.* *f* *α.2*  
 Tbn.1 *mp cresc.* *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Euph. *mp cresc.* *f* *α.2*  
 Tba. *f*  
 Timp. *f*  
 Sn. B.D. *f*  
 Tri. *f*  
 Cym. *f*  
 H. Cym. S.Cym. *f*  
 Xylo. *mp cresc.* *f*  
 W.B. *mp cresc.* *f*  
 Vib. *f* *T.Bells*  
 S. Bass *f*

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This page contains a full orchestral score for page 21. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Triangle, Cymbals, Hand Cymbals, Snare Cymbals, Xylophone, Glockenspiel, Tubular Bells, and Bass. The score is written in 4/4 time with a key signature of one flat. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page. The music features complex woodwind passages, a rhythmic saxophone section, and a steady drum pattern. Dynamic markings such as *ff* and *mf* are used throughout. A section marked with a box and the letter 'S' begins in the final measure of the page.

This page contains the musical score for page 23 of an orchestral work. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxes., T. Saxes., B. Saxes., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., Sn. B.D., Tri., Cym., H. Cym., S. Cym., Xylo., Glock., Tub. B., and S. Bass. The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.