

The Manikins of War

Composed by Ian Macpherson

Arranged for Concert Band
by Ian Macpherson

Mysterioso (♩ = 70) 1

The score is for a concert band and includes the following parts: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clarinet, 1st Bb Clarinets, 2nd Bb Clarinets, 3rd Bb Clarinets, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpets, 2nd & 3rd Bb Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Snare Bass Drum, Gong Triangle, Tambourine, Suspended Cymbal, Hand Cymbals, Xylophone, Glockenspiel, Tubular Bells, and String Bass. The tempo is Mysterioso (♩ = 70). The score includes dynamic markings such as *mf dim.*, *mp*, and *p*. Performance instructions include 'Div.' and '62.'. A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid on the score.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fls.
- Obs.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpts. 1
- Tpts. 2-3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Temp.
- Sn. B.D.
- Gong (Warm up Gong)
- Tamb.
- Sus. Cym.
- H. Cym.
- Xylo.
- Glock.
- Tub. B.
- S. Bass

The score includes various musical notations such as dynamics (cresc., f), articulation (accents), and performance instructions like "Warm up Gong". A large watermark "Sample Only SafeMusic Ltd" is overlaid diagonally across the page.

5

sfpp

sfpp

Warm up Gong

10 Scherzando (♩ = 140)

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Sn.

B.D.

Gong

Tamb.

Sus. Cym.

H. Cym.

Xylo.

Glock.

Tub. B.

S. Bass

mf

p

mp

dim.

ff

Solo

Triangle

mp

mp

12

Picc.
 Fls.
 Obs.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Hns.3-4
 Tpts.1
 Tpts.2-3
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Sn. B.D.
 Tri.
 Tamb.
 Sus. Cym.
 H. Cym.
 Xylo.
 Glock.
 Tub. B.
 S. Bass

15

Picc.
Fls.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpts.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
Sn. B.D.
Tri.
Tamb.
Sus. Cym.
H. Cym.
Xylo.
Glock.
Tub. B.
S. Bass

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20 *Larghetto* (♩ = 60)

Picc.

Fls.

Obs.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Temp.

Sn. B.D.

Tri.

Tamb.

Sus. Cym.

H. Cym.

Xylo.

Glock.

Tub. B.

S. Bass

dim.

p

mf

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Picc. *ff* *accel.*

Fls. *f* *ff*

Obs. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxs. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bsns. *f* *ff*

Hns. 1-2 *f* *ff* *mp cresc. mollo*

Hns. 3-4 *f* *ff* *mp cresc. mollo*

Tpts. 1 *f* *ff* *mp cresc. mollo*

Tpts. 2-3 *f* *ff* *mp cresc. mollo*

Tbn. 1 *f* *ff* *mp cresc. mollo*

Tbn. 2 *f* *ff* *mp cresc. mollo*

B. Tbn. *f* *ff* *mp cresc. mollo*

Euph. *f* *ff* *mp cresc. mollo*

Tba. *f* *ff* *mp cresc. mollo*

Timp. *f* *ff* *mp cresc. mollo*

Sns. B.D. *f*

Tri. *f*

Tamb. *f*

Sus. Cym. *f* *ff* *mp cresc. mollo*

H. Cym. *f*

Xylo. *f*

Glock. *f*

Tub. B. *mf*

S. Bass *f* *ff*

23 *Mysterioso* (♩ = 70)

rit.

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.
- Fls.
- Obs.
- Er. Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpts.1
- Tpts.2-3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Sn. B.D.
- Tri.
- Tamb.
- Sus. Cym.
- H. Cym.
- Xylo.
- Glock.
- Tub. B.
- S. Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the entire page.

27

Picc. *f*

Fls. *f*

Obs. *f*

Br. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Hns.3-4 *f*

Tpts.1 *f*

Tpts.2-3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Sn. B.D. *f*

Tri. *f*

Tamb. *f* Gong

Sus. Cym. *f*

H. Cym. *f*

Xylo. *f*

Glock. *f*

Tub. B. *f*

S. Bass *f*

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29

Picc.

Fls.

Obs.

Br. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Sn. B.D.

Tri.

Gong

Sus. Cym.

H. Cym.

Xylo.

Glock.

Tub. B.

S. Bass

31

Picc. *cresc.*

Fls. *cresc.*

Obs. *cresc.*

Br. Cl. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B. Cl. *cresc.*

A.Saxs. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Bsns. *cresc.*

Hns.1-2 *cresc.*

Hns.3-4 *cresc.*

Tpts.1 *cresc.*

Tpts.2-3 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B.Tbn. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp. *cresc.*

Sn. B.D. *cresc.*

Tri. *cresc.*

Tamb. *cresc.*

Sus. Cym. *cresc.*

H. Cym. *cresc.*

Xylo. *cresc.*

Glock. *cresc.*

Tub. B. *cresc.*

S. Bass *cresc.*

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