

Fantasia on "We Three Kings"

A

COLIN NORMAN

Moderato - Crisply

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (E♭, B♭, and Alto), and Bass Clarinet. The saxophone section includes Alto and Tenor Saxophones. The brass section includes Trumpets, Cornets, Trombones, and Tubas. The percussion section includes Timpani, Snare Drum, Sleigh Bells, Tambourine, Triangle, Concert Bass Drum, Finger Cymbals, Suspended Cymbal, Hand Cymbals, and Tubular Bells. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various dynamics such as *mp*, *mf*, *f*, and *p*, along with performance instructions like 'Solo', 'Solo St. mute', and 'Tub. Bells solo'. A large, diagonal watermark reading 'SafeMusic Limited' is superimposed over the score.

L'istesso Tempo

C

Picc. *f* *mp cresc.* *cresc.* *ff*
 Fls. 1-2 *f* *mp cresc.* *cresc.* *ff*
 Obs. 1-2 *f* *mp cresc.* *cresc.* *ff*
 Eb Cl. *f* *mp cresc.* *cresc.* *ff*
 Cl. 1 *f* *mp cresc.* *cresc.* *ff*
 Cl. 2 *f* *mp cresc.* *cresc.* *ff*
 Cl. 3 *f* *mp cresc.* *cresc.* *ff*
 A. Cl. *f* *mp cresc.* *cresc.* *ff*
 B. Cl. *f* *mp cresc.* *cresc.* *ff*
 A. Sax. 1-2 *f* *mp cresc.* *cresc.* *ff*
 T. Sax. *f* *mp cresc.* *cresc.* *ff*
 B. Sax. *f* *mp cresc.* *cresc.* *ff*
 Bsns. 1-2 *f* *mp cresc.* *cresc.* *ff*
 Hns. 1-2 *f* *mp cresc.* *cresc.* *ff* Bells Up
 Hns. 3-4 *f* *mp cresc.* *cresc.* *ff* Bells Up
 Tpt. 1 *f* *mp cresc.* *cresc.* *ff*
 Tpts. 2-3 *f* *mp cresc.* *cresc.* *ff*
 Cnts. 1-2 *f* *mp cresc.* *cresc.* *ff* Open
 Tbn. 1 *f* *mp cresc.* *cresc.* *ff*
 Tbn. 2 *f* *mp cresc.* *cresc.* *ff*
 B. Tbn. *f* *mp cresc.* *cresc.* *ff*
 Eup. *f* *mp cresc.* *cresc.* *ff* solo
 Tba. *f* *mp cresc.* *cresc.* *ff*
 Timp. *f* *mp* *cresc.* *ff*
 S. D. *f* *mp cresc.* *cresc.* *ff*
 Perc. 1 *f* *mp cresc.* *cresc.* *ff* Tambourine
 Perc. 2 *f* *mp cresc.* *cresc.* *ff* Sus Cym. -Soft Mallets
 Mallets *f* *mp cresc.* *cresc.* *ff* Xylophone

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This image displays a page of a musical score, likely for an orchestra or woodwind ensemble. The score is written for multiple instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fls. 1-2), Oboes 1 and 2 (Obs. 1-2), Clarinets in B-flat (Cl. 1, 2, 3), Contrabass Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Saxes 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoons 1 and 2 (Bsns. 1-2), Horns 1 and 2 (Hns. 1-2), Horns 3 and 4 (Hns. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpts. 2-3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets.

The score features various musical notations such as dynamics (e.g., *f*, *sfz*, *p*), articulation (accents, slurs), and performance instructions (e.g., "cuv" for Euphonium, "Sus Cymb" and "Wooden stick" for Percussion 2). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the entire page.

H

Picc.

Fls. 1-2

Obs. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsns. 1-2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Cnts. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Tba.

Timp.

S. D.

Perc. 1

Perc. 2

Mallets

molto rit. **allargando**

J Slowly (♩ = 68) **rall.** **Tempo Primo**

Picc. *mp* *ff*

Fls. 1-2 *mp* *ff*

Obs. 1-2 *mp* *ff*

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. 1-2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Bsns. 1-2 *mp* *ff*

Hns. 1-2 *mp* *ff*

Hns. 3-4 *mp* *ff*

Tpt. 1 *f* solo Plunger Wa-wa's *f* solo Plunger Wa-wa's

Tpts. 2-3 *mp*

Cnts. 1-2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff*

Eup. *f* soli *mp* *ff*

Tba. *f* *mp* *ff*

Timp. *mp* solo *ff*

S. D. *ff* *mp* *ff*

Perc. 1 *mp* Sleigh Bells Concert Bass Drum

Perc. 2 *ff* Choke Wooden stick

Mallets