

NIMROD

(Variation No. 9 from the Enigma Variations)

Edward Elgar
Arranged by Geoff Kingston

Adagio (♩ = 52)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The saxophone section includes 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The reed section includes 1st & 2nd Bassoons, 1st & 2nd Horns in F, and 2nd Horn in F. The brass section includes 1st B♭ Cornet, 2nd B♭ Cornet, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Side Drum (Optional), Cymbals (Optional), Bass Drum (Optional), and Double Bass. The score features a variety of dynamics, including *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The tempo is marked Adagio with a quarter note equal to 52 beats per minute. The key signature is one flat (B♭ major/D minor).

B

Picc.
 Fls.
 Obs.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Cb. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns. 1-2
 Hns. 3-4
 Cr.1
 Cr.2
 Tpt.1
 Tpts. 2-3
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 Tbn.
 Timp.
 S. D.
 Cym.
 B. D.
 Db.

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Largamente **rit.**

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Cr.1
Cr.2
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S.D.
Cym.
B.D.
Db.

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