

"Suspension in Time"

Larghetto (♩ = 68)

A

Composed & Arranged by Ian Macpherson

The image displays a full score for the piece "Suspension in Time" by Ian Macpherson. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Larghetto" with a quarter note equal to 68 beats per minute. The key signature is one flat (B-flat major/D minor). The score is divided into measures, with a section labeled "A" starting at measure 11. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drum Set, Bongos, Tambourine, Cabasa, Triangle, Suspended Cymbal, Tubular Bells, Glockenspiel, and Bass Guitar. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large diagonal watermark "Sample Only SafeMusic Ltd" is overlaid across the score.

C

Picc.
 Fls.
 Obs.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Hns.3-4
 Tpt.1
 Tpt.2
 Tpt.3
 Flug.
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Dr.
 Bongos
 Tamb.
 Perc.
 Tub. B.
 Glock.
 Bass

Musical score for a large ensemble. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2, 3), Flute, Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Drums (Drum set, Bongos, Tambourine), Percussion (Percussion ensemble), Tubas, Glockenspiel, and Bass. The score is marked with a 'C' in a box at the top right. A large diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the page. The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte).

D

Picc.
Fls.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Flug.
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
Dr.
Bongos
Tomb.
Perc.
Vib.
Glock.
Bass

Picc. *ff*

Fls. *ff*

Obs. *ff*

Er. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Flug. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

Bongos *ff*

Tomb. *ff*

Perc. *ff*

Tub. B. *ff*

Glock. *ff*

Bass *ff*

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G

Picc.
 Fls.
 Obs.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Hns.3-4
 Tpt.1
 Tpt.2
 Tpt.3
 Flug.
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 Tbn.
 Timp.
 Dr.
 Bongos
 Tomb.
 Perc.
 Tub. B.
 Glock.
 Bass

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