

The Wayfarer's March

Composed & arranged by
Philip Andrews

Bright March Tempo (♩ = 120)

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st Bassoon, 2nd Bassoon, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals/Tambourine, and Bass Drum. The score begins with a large diagonal watermark reading "Sample Only SafeMusic Ltd". The music starts at measure 5, with dynamics such as *mp* and *p* indicated. The key signature has one flat (B♭) and the time signature is 4/4.

B

Picc. *mp*

Fls. *mp*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Bsn.1

Bsn.2

Hns.1-2 *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2

B.Tbn. *p*

Euph. *p*

Tba. *p*

S. D.

Cym. Tamb.

B. D.

C Broadly

Musical score for various instruments including Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hns. 1-2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. D., Cym. Tamb., and B. D. The score includes dynamic markings such as *mp* and a large diagonal watermark reading "Sample Only SafeMusic Ltd".

E

Picc. *mp*

Fls. *mp* lightly *62.*

Obs. *mp* lightly

Cl.1 *mp* lightly

Cl.2 *mp* lightly

Cl.3 *mp* lightly

B. Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Bsn.1

Bsn.2

Hns.1-2

Tpt.1 *mp*

Tpt.2 *mp* Straight Mute

Tpt.3 *mp* Straight Mute In

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Euph.

Tba. *mp*

S. D.

Cym. Tamb. *mp*

B. D. *mp*

Sample Only SafeMusic Ltd

rit.

mp

mp

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.1

Bsn.2

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Tamb.

B. D.

H Grandly

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsn.1, Bsn.2, Hns.1-2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Cym., and B. D. The score is written in a key signature of one flat and a common time signature. Dynamics include *f* (forte) and *sf* (sforzando). The piece is marked 'H Grandly' at the top right. A large diagonal watermark 'Sample Only SafeMusic Ltd' is present across the score.

Picc. *p subito* *cresc. molto*

Fls. *p subito* *cresc. molto*

Ob. *p subito* *cresc. molto*

Cl.1 *p subito* *cresc. molto*

Cl.2 *p subito* *cresc. molto*

Cl.3 *p subito* *cresc. molto*

B. Cl. *p subito* *cresc. molto*

A.Sax.1 *p subito* *cresc. molto*

A.Sax.2 *p subito* *cresc. molto*

T.Sax. *p subito* *cresc. molto*

B.Sax. *p subito* *cresc. molto*

Bsn.1 *p subito* *cresc. molto*

Bsn.2 *p subito* *cresc. molto*

Hns.1-2 *p subito* *cresc. molto*

Tpt.1 *p subito* *cresc. molto*

Tpt.2 *p subito* *cresc. molto*

Tpt.3 *p subito* *cresc. molto*

Tbn.1 *p subito* *cresc. molto*

Tbn.2 *p subito* *cresc. molto*

B.Tbn. *p subito* *cresc. molto*

Euph. *p subito* *cresc. molto*

Tba. *p subito* *cresc. molto*

S. D. *p subito* *cresc. molto*

Cym. *p subito* *cresc. molto*

B. D. *p subito* *cresc. molto*