

Stänchen

(Serenade)

Franz Schubert
Arranged for Concert Band
by Geoff Kingston

Moderato (♩ = 68)

A

Piccolo

1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Tambourine

Glockenspiel

Bass Guitar

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Score for a full orchestra, featuring woodwinds, brass, strings, and percussion. The score is marked with a large red watermark: "SafeMusic Publishing Limited".

The score is divided into two systems, labeled B and C. The instruments listed on the left are:

- Picc.
- Fls.
- Ob.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Dr.
- Tamb.
- Glock.
- Db.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). The percussion section includes a drum kit (Dr.) and a tambourine (Tamb.). The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1-3 (Tpt.1, Tpt.2, Tpt.3), Trombones 1-3 (Tbn.1, Tbn.2, B.Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Timpani (Timp.), Drums (Dr.), Tambourine (Tamb.), Glockenspiel (Glock.), and Double Bass (Db.).

Score for a full orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, D and E, with a key signature change from D major to E major.

System D:

- Picc. (Piccolo): Rests.
- Fls. (Flutes): *f* (forte) in the first measure, then *mf* (mezzo-forte) in the second measure.
- Ob. (Oboes): *f* in the first measure, then *mf* in the second measure.
- Cl.1 (Clarinet 1): *f* in the first measure, then *mf* in the second measure.
- Cl.2 (Clarinet 2): *f* in the first measure, then *mf* in the second measure.
- Cl.3 (Clarinet 3): *f* in the first measure, then *mf* in the second measure.
- B. Cl. (Bass Clarinet): *f* in the first measure, then *mf* in the second measure.
- A. Saxs. (Alto Saxophones): *f* in the first measure, then *mf* in the second measure.
- T. Sax. (Tenor Saxophone): *f* in the first measure, then *mf* in the second measure.
- B. Sax. (Baritone Saxophone): *f* in the first measure, then *mf* in the second measure.
- Bsns. (Bassoons): *f* in the first measure, then *mf* in the second measure.
- Hns.1-2 (Horn 1-2): *f* in the first measure, then *mf* in the second measure.
- Hns.3-4 (Horn 3-4): *f* in the first measure, then *mf* in the second measure.
- Tpt.1 (Trumpet 1): *f* in the first measure, then *mf* in the second measure.
- Tpt.2 (Trumpet 2): *f* in the first measure, then *mf* in the second measure.
- Tpt.3 (Trumpet 3): *f* in the first measure, then *mf* in the second measure.
- Tbn.1 (Trombone 1): *f* in the first measure, then *mf* in the second measure.
- Tbn.2 (Trombone 2): *f* in the first measure, then *mf* in the second measure.
- B. Tbn. (Baritone Trombone): *f* in the first measure, then *mf* in the second measure.
- Euph. (Euphonium): *f* in the first measure, then *mf* in the second measure.
- Tba. (Tuba): *f* in the first measure, then *mf* in the second measure.
- Timp. (Timpani): *f* in the first measure, then *mf* in the second measure.
- Dr. (Drum): *f* in the first measure, then *mf* in the second measure.
- Tamb. (Tambourine): *f* in the first measure, then *mf* in the second measure.
- Glock. (Glockenspiel): *f* in the first measure, then *mf* in the second measure.
- Db. (Double Bass): *f* in the first measure, then *mf* in the second measure.

System E:

- Picc. (Piccolo): Rests.
- Fls. (Flutes): *mf* in the first measure, then *f* in the second measure.
- Ob. (Oboes): *mf* in the first measure, then *f* in the second measure.
- Cl.1 (Clarinet 1): *mf* in the first measure, then *f* in the second measure.
- Cl.2 (Clarinet 2): *mf* in the first measure, then *f* in the second measure.
- Cl.3 (Clarinet 3): *mf* in the first measure, then *f* in the second measure.
- B. Cl. (Bass Clarinet): *mf* in the first measure, then *f* in the second measure.
- A. Saxs. (Alto Saxophones): *mf* in the first measure, then *f* in the second measure.
- T. Sax. (Tenor Saxophone): *mf* in the first measure, then *f* in the second measure.
- B. Sax. (Baritone Saxophone): *mf* in the first measure, then *f* in the second measure.
- Bsns. (Bassoons): *mf* in the first measure, then *f* in the second measure.
- Hns.1-2 (Horn 1-2): *mf* in the first measure, then *f* in the second measure.
- Hns.3-4 (Horn 3-4): *mf* in the first measure, then *f* in the second measure.
- Tpt.1 (Trumpet 1): *mf* in the first measure, then *f* in the second measure.
- Tpt.2 (Trumpet 2): *mf* in the first measure, then *f* in the second measure.
- Tpt.3 (Trumpet 3): *mf* in the first measure, then *f* in the second measure.
- Tbn.1 (Trombone 1): *mf* in the first measure, then *f* in the second measure.
- Tbn.2 (Trombone 2): *mf* in the first measure, then *f* in the second measure.
- B. Tbn. (Baritone Trombone): *mf* in the first measure, then *f* in the second measure.
- Euph. (Euphonium): *mf* in the first measure, then *f* in the second measure.
- Tba. (Tuba): *mf* in the first measure, then *f* in the second measure.
- Timp. (Timpani): *mf* in the first measure, then *f* in the second measure.
- Dr. (Drum): *mf* in the first measure, then *f* in the second measure.
- Tamb. (Tambourine): *mf* in the first measure, then *f* in the second measure.
- Glock. (Glockenspiel): *mf* in the first measure, then *f* in the second measure.
- Db. (Double Bass): *mf* in the first measure, then *f* in the second measure.

G

Picc. *mf*

Fls. *mf*

Ob. *mf*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mf* *mp*

A.Saxs. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Bsns. *mf* *mp*

Hns.1-2 *mf*

Hns.3-4 *mf*

Tpt.1 *f* Solo.

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph. *mf* *mp*

Tba. *mp*

Timp.

Dr. *mp* Rim

Tamb.

Glock.

Db. *mp*

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Score for various instruments including Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Drums, Tambourine, Glockenspiel, and Double Bass.

The score is marked with dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

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Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Tamb.

Glock.

Db.

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